



RMB Staff CV

23.07.2021

Course Study Plan

Units	location/	ECTS																		
			1th semester				2nd semester				3rd semester				4S	Exam form				
			weekly contact hours				weekly contact hours				weekly contact hours									
Quarter, 7 weeks			1th		2nd		1th		2nd		1th		2 nd							
Contact hours			L	S	L	S	L	s	L	s	L	s	L	s	s					
L: Lecture S Seminar																				
Theory/Fundaments																				
total credits		36																		
RMB 1 Hist. Modernism 1	Antwerp/UA	3	2	2												2	3			
RMB 1 Hist. Modernism 2	Coimbra/ UC	3						2	2							2	3			
RMB 1 Hist. Modernism 3	Belgrade/UB	3									2	2				2	3			
RMB 2 Reuse Theory 1	Antwerp/ UA	3	3	1												1				
RMB 2 Reuse Theory 2	Lisbon/IST	3						2	2							2				
RMB 2 Reuse Theory 3	Online/UA	3									3	1				1				
RMB 3.1 Environ.Design 1	Online/IST	3			2	2										2	3			
RMB 3.2 Environ.Design 2	Coimbra/UC	3					1	3								2	3			
RMB 3.3 Environ.Design 3	Belgrade/UB	3											2	2		2	3			
RMB 4.1 Urban 1	Detmold/ OWL	3			1	3										2				
RMB 4.2 Urban 2	Coimbra/UC	3					1	3								2				
RMB 4.3 Urban 3	Belgrade/UB	3											2	2		2				
Design/Research																				
total credits		36																		
RMB 7.1 Design 1A	Antwerp/UA	6	2	6												2				
RMB 7.2 Design 1B	Detmold/OWL	6			2	6										2				
RMB 10.1 Design 2A	Coimbra/UC	6					2	6								2				
RMB 10.2 Design 2B	Lisbon/IST	6						2	6							2				
RMB 13.1 Design 3A	Belgrade/OWL	6									1	7				2				
RMB 13.2 Design 3B	Belgrade /UB	6											2	6		2				
Specialist Skills																				
total credits		18																		
RMB 5 Typological	Detmold/OWL	3			1	3										3				
RMB 6 Research	Antwerp/UA	3	1	3												3				
RMB 8 Assessment	Lisbon/IST	3						2	2							1	3			
RMB 9 Social Aspects	Coimbra/UC	3					1	3								3				
RMB 11 House/Housing	Online/IST	3									2	2				3				
RMB 12 Build. Constr	Belgrade /UB	3											2	2		2	3			
RMB 14 Thesis	Choice/All	30													2					
TOTAL credits		120																		
TOTAL weekly hours			56	84	35	98	35	98	56	84	56	84	56	84		826				

1 Written exam 2 Paper 3 Presentation

Personal Data		
Name	Alexandra Alegre	
Higher education institution	Universidade de Lisboa / University of Lisbon	
Unit	Instituto Superior Técnico	
Affiliation with Research Centre (if applicable)	CiTUA	
Category	Assistant Professor	
Attribute of specialist	Recognition by the CTC of the proponent institution	Title awarded in public examinations (D.L. 206/2009)
Area where recognised as specialist	Architecture	
Academic Degree	PhD	
Scientific area of the degree	Architecture	
Year the degree was awarded	2009	
Institution where the degree was awarded	Universidade de Lisboa / University of Lisbon	
Employment regime with proponent (% time)	100 %	

Outros Graus Académicos Ou Títulos/ Other academic degrees or titles				
Year	Degree or title	Area	Institution	Classification
1999	Mestrado / Master	Construction	Universidade de Lisboa / University of Lisbon	Aprovado
1992	Diploma	Architecture	Faculdade de Arquitectura, Universidade Técnica de Lisboa	15

Scientific Activities – refer up to 5 articles in international journals with peer review, books or book chapters, in the last five years, relevant for the study programme
Alegre, Alexandra and Yael Alweil (guest editors). 2020. "Spaces for children as 'citizens of the future'", <i>Childhood in the Past Journal</i> , Special Issue, Volume 13, issue 2, July 2020.
Alegre, Alexandra, Maria Bacharel and Ana Fernandes. 2020. "A arquitectura escolar e o Estado Novo (1933-1974). Projectos editoriais de divulgação e propaganda do edifício escolar", in <i>Projectos Editoriais e Propaganda: Imagens e Contra-Imagens no Estado Novo</i> , Filomena Serra, Paula André, Sofia Leal Rodrigues (coord.), 231-254. Lisboa: Instituto Ciências Sociais.
Alegre, Alexandra and Teresa Heitor, ed. 2019. <i>School Architecture in Portugal: Education, Heritage and Challenges</i> . Lisboa: Instituto Superior Técnico, Departamento de Engenharia Civil, Arquitectura e Georecursos. ISBN: 978-989-33-0169-2 (printed version) 978-989-33-0170-8 (e-book).
Alegre, Alexandra, Teresa Heitor, Maria Bacharel and Ana Fernandes. (coord.) 2019. <i>Proceedings of the International Conference Educational Architecture – Education, Heritage and Challenges International Conference</i> , Calouste Gulbenkian Foundation, May 6-8 2019. Lisboa: Instituto Superior Técnico, Departamento de Engenharia Civil, Arquitectura e Georecursos. ISBN: 978-972-98994-5-4 (ebook).
Alexandra Alegre. 2018. Children's Parks in Lisbon's urban spaces: a childhood education and assistance programme during the Portuguese dictatorial regime (1933–1974), <i>Planning Perspectives</i> , 33:2, 229-248, DOI: 10.1080/02665433.2017.1348970

High-level professional development activities (technological development activities, services of advanced training) relevant for the study programme – up to 5 references.
Member of the Organizing and Scientific Committee of the International Conference Identidade e Forma Urbana. Dinâmicas de crescimento e retracção, 6ª Conferência Internacional da Rede Lusófona de Morfologia Urbana, 16-17 Julho 2021, Instituto Superior Técnico, Lisboa.
International Conference: "Educational Architecture _ Education, Heritage and Challenges" 3 days international conference, Calouste Gulbenkian Foundation, Lisbon, 6-8 of May 2019
Chair of the Session (together with Maria Bacharel) "Suiting School Facilities to Contemporary Needs: Challenges and Ideas", Educational Planning that works: Challenges and ideas from around the globe, 49th Annual Meeting of the International Society for Educational Planning, Lisbon, 15-18 October 2019.
Chair of the Session (together with Yael Allweil) "Spaces for children as 'citizens of the future' in the service of 20th century political ideologies", EUROPEAN ARCHITECTURAL HISTORY NETWORK, Fifth International Meeting, National Library of Estonia, Tallinn 2018, June 13–16
Chair of the Session (together with Teresa Heitor and Sandra Marques Pereira) "Reinventing Modern Children's Spaces and Places", 14th International DOCOMOMO Conference, Calouste Gulbenkian Foundation, Lisbon, 6-9 September 2016.

Other relevant publications, namely of pedagogical nature (up to 5 references)
Alegre, A and Heitor, T. (in press) "Towards a new model of school design in Portugal (1964-1974): Rationalisation, standardisation, economic constraints and control devices" in Oxford Review of Education. Special issue architecture and education. Co-edited by Catherine Burke and William Whyte.
Alegre, Alexandra, Teresa Heitor, Maria Bacharel and Ana Fernandes. (coord.) 2019. Proceedings of the International Conference Educational Architecture – Education, Heritage and Challenges International Conference, Calouste Gulbenkian Foundation, May 6-8 2019. Lisboa: Instituto Superior Técnico, Departamento de Engenharia Civil, Arquitectura e Georrecursos. ISBN: 978-972-98994-5-4 (ebook).
Alegre, Alexandra, Maria Bacharel and Ana Fernandes. 2018. "The Design of Educational Buildings in Portugal: a Feminine Contribution in the 1960s", in Women's Creativity since the Modern Movement (1918-2018). Toward a New Perception and Reception, 1025-1034. Ljubljana: ZRC SAZU, France Stele Institute of Art History, Založba ZRC, MoMoWo,. ISBN 978-961-05-0106-0
Bacharel, Maria, Teresa Heitor and Alexandra Alegre. 2017. "School-Place As A Collective Urban Entity. The case study of Lisbon", in PROCEEDINGS of the 11th INTERNATIONAL SPACE SYNTAX SYMPOSIUM, Lisbon, 3-7 July 2017, 43.1-43.15. ISBN: 978-972989944-7. EID: 2-s2.0-85031088928
Alegre, Alexandra. 2012. Arquitectura Escolar. O Edifício Liceu em Portugal (1882-1978), Coleção Textos Universitário de Ciências Sociais e Humanas. Lisboa: Fundação Calouste Gulbenkian/Fundação para a Ciência e Tecnologia ISBN: 978-972-31-1458-4

Relevant Professional Experience (up to 5 references)
2010-2018 and since 2021 - Coordinator of the Mobility Programme of the Master Degree in Architecture, Instituto Superior Técnico, University of Lisbon (Programme: Erasmus, Time, Smile, Almeida Garrett, Erasmus Mundus, etc.
2016-2019 - Principal Researcher of the project ATLAS OF SCHOOL ARCHITECTURE IN PORTUGAL_ EDUCATION, HERITAGE AND CHALLENGES (ASAP_EHC) - PTDC/ATP-AQ/3273/2014 funded by FCT
2016-2019 – Researcher of the project RE-USE OF MODERNIST BUILDINGS - DESIGN TOOLS FOR SUSTAINABLE TRANSFORMATIONS. Promoting Institution: Programme: Erasmus+ Keyaction: Cooperation for innovation and the exchange of good practices. Partner Institutions: Hochschule Owl (Germany), Instituto Superior Técnico (Portugal), Istanbul Teknik Universitesi (Turkey), Universiteit Antwerpen (Bergium), Universidade de Coimbra (Portugal), Docomomo International.
Organization of the Workshop "Educational Architecture: Reinventing spaces and places in the city of Lisbon", ATHENS PROGRAMME, short duration course (1 week) for 21 students from major European technological institutions (12 different nationalities), 18-22 March, 2019, 13-17 November, 2017 and 13-17 March, 2017

Curricular units to lecture in the proposed study programme			
Curricular Unit (module)	Study cycle	Type	Total contact hours
Assessment of Modern Buildings in Use	RMB Master	Mandatory	28

Other curricular units to lecture in study programmes already in operation			
Unidade Curricular / Curricular Unit (module)	Ciclo de estudos/ Study cycle	Tipo / Type	Nº total de horas de contacto / Total contact hours
Avaliação de Desempenho / Built Environment Performance Assessment	Mestrado Integrado em Arquitectura_IST Master Degree in Architecture_IST	Opção / Optional	77 horas / 77 Hours
Arquitectura / Architecture	Mestrado Integrado em Engenharia Civil_IST /Master Degree in Civil Engineering_IST	Obrigatória / Mandatory	70 horas / 70 Hours

Personal Data		
Name	Ana Tostoes	
Higher education institution	University of Lisbon	
Unit	Instituto Superior Técnico	
Affiliation with Research Centre (if applicable)	CITUA	
Category	Professora Catedrática/ Full Professor	
Attribute of specialist	Recognition by the CTC of the proponent institution	/ Title awarded in public examinations (D.L. 206/2009)
Area where recognised as specialist	Architecture	
Academic Degree	agregation	
Scientific area of the degree	Architecture	
Year the degree was awarded	2011	
Institution where the degree was awarded	IST-Universidade de Lisboa	
Employment regime with proponent (% time)	100	

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Classification
1995	Mestre/Master	ArtHistory	Universidade Nova Lisboa	aprovada
2003	PhD	territory Engeneering	IST-Universidade de Lisboa	aprovada

Scientific Activities – refer up to 5 articles in international journals with peer review, books or book chapters, in the last five years, relevant for the study programme (format APA Style (American Psychological Association) – http://www.apastyle.org).
Tostões, A. (2020), "Cure and Care. Healing architecture", in Tostões, A., Arnaut, D., Provoindência, P. (ed.) <i>Cure and Care. Architecture and Health</i> , Lisboa, IST-ID. ISBN: 9789893311301.
Tostões, A. Silva, J. (2020), "Rescuing the "Machine à Habiter": The Palladian "Villa" in the second life of Lacaton & Vassal's Transformed "Grands-Ensembles"", <i>Ra Revista de Arquitectura</i> , n. 22, Escuela Superior de Arquitectura de la Universidad de Navarra, Navarra, p. 170-187. ISSN: 1138-5596.
Tostões, A. (2020), "Lina Bo Bardi, faire de la ville la citadelle de la liberté", <i>Matières</i> , n. 16, EPFL, Lausanne, p. 166-181. ISBN: 9782889153695.
Tostões, A. (2019), "When Architecture is Transcendence: Vital Poetry and Social Intervention", <i>Architektúra & urbanizmus</i> , no. 1-2, vol. LIII, Fakulta architektúry STU, Bratislava, p. 2-15. ISSN: 0044-8680.
Tostões, A. (2018), "Modern Built Heritage Conservation Policies: How to Keep Authenticity and Emotion in the Age of Digital Culture", <i>Built Heritage</i> , n.2, vol. 2, Tongji, Tongji University, p. 17-34 [Indexed by ISI].

High-level professional development activities (technological development activities, services of advanced training) relevant for the study programme – up to 5 references.
Chair of Docomomo International (2010-2021) and editor-in-chief of the Docomomo Journal (nº42-65)
2017-2020 Principal Researcher of the project / Coordinadora e Investigadora Principal: <i>CuCa_RE: Cure and Care_the rehabilitation</i> [FCTPTDC/ATP-AQI/2577/2014], Instituto Superior Técnico, Universidade de Lisboa.
2019 Scientific Board Member/ Miembro del Consejo Científico de la Conferencia Internacional <i>16th International Docomomo Conference – Inheritable Resilience: Sharing Values of Global Modernities</i> , Tokyo, Japan, Setembro 2021.

2009-2013 Principal Researcher of the project/ Coordenadora e Investigadora Principal <i>EWV, Exchanging World Visions. Modern architecture in Lusophone Africa (1943-1974) through the Brazilian experience since 1930s</i> [FCT PTDC/AUR-AQI/103229/2008].
2017-2018 Scientific Board Member/ Miembro del Consejo Científico de la Conferencia Internacional <i>15th International Docomomo Conference –Inheritable Resilience: Sharing Values of Global Modernities</i> , Ljubljana, Japan, Setembro 2018.

Other relevant publications, namely of pedagogical nature (up to 5 references)
Tostões, A. (2012), <i>The Buildings. Calouste Gulbenkian Foundation</i> , Lisboa, Fundação Calouste Gulbenkian. ISBN: 9789899728929.
Tostões, A. (2018), “Architecture as a Language with Emotional Impact. Aldo van Eyck and Pancho Guedes”, in Tostões, A., Kosej, N. (ed.) (2018), <i>Metamorphosis. The Continuity of Change</i> , Lisboa/Ljubljana, Docomomo International/Docomomo Slovenia, p. 48-54.
Tostões, A. (2018), “The Housing Question”, in <i>Modern Living in Southeast Asia. The Report of mASEAna Project 2017 4th & 5th International Conference</i> , Tokyo, Docomomo Japan.
Tostões, A. (2015), <i>Idade Maior. Cultura e tecnologia na Arquitetura Moderna Portuguesa</i> , Porto, FAUP. ISBN: 9789898527042.
Tostões, A. (2014), <i>Modern Architecture in Africa: Angola and Mozambique</i> , Lisboa, Caleidoscópio.

Relevant Professional Experience (up to 5 references)
2012-2021 Coordinator of the Architectural PhD Program , Instituto Superior Técnico, University of Lisbon
2018-2021 Coordinator of the Bord of Architecture, , Instituto Superior Técnico, University of Lisbon
2019-2021 Coordinator of the Architectural Line of Research/ Coordinadora de la investigación Centre for Innovation In Territory, Urbanism andArchitecture (CiTUA)
2018-2019 Scientific Board Member/ Miembro del Comité Científico del 2º. <i>Congreso Iberoamericano de Historia Urbana</i> , Ciudad de Mexico, Mexico.
2019 Scientific Board Member/ Miembro del Consejo Científico de la Conferencia Internacional <i>1989, hors champ de l’architecture officielle</i> , Écoled’architecture Paris-Malaquais, França, 27-28 Novembro 2020.

Curricular units to lecture in the proposed study programme			
Curricular Unit (module)	Study cycle	Type	Total contact hours
Re-use Theory	RMBMaster	Mandatory	28
House and Housing	RMBMaster	Mandatory	28

Other curricular units to lecture in study programmes already in operation			
module	Study cycle	Type	Total contact hours
Contemporary Architectural History	Master Degree in Architecture_IST	Mandatory	77 Hours
Theory of Architecture	Master Degree in Architecture_IST	Mandatory	77 Hours

Personal Data		
Name	Bárbara dos Santos Coutinho	
Higher education institution	Instituto Superior Técnico	
Unit	Arquitetura	
Affiliation with Research Centre (if applicable)	CITUA [Investigador Integrado]	
Category	Assistant Professsor	
Attribute of specialist	Recognition by the CTC of the proponent institution	Title awarded in public examinations (D.L. 206/2009)
Area where recognised as specialist	História de Arte, Arquitetura e Design	
Academic Degree	Phd	
Scientific area of the degree	Architecture	
Year the degree was awarded	2019	
Institution where the degree was awarded	Instituto Superior Técnico	
Employment regime with proponent (% time)	50%	

Other academic degrees or titles				
Year	Degree or title	Area	Institution	/ Classification
2002	Master	História de Arte	Faculdade de Ciências Sociais e Humanas - UNL	Muito Bom
1995	Phd	Formação Educacional em <i>História</i> , variante de <i>História da Arte</i>	Faculdade de Ciências Sociais e Humanas - UNL	Muito Bom com distinção

Scientific Activities – refer up to 5 articles in international journals with peer review, books or book chapters, in the last five years, relevant for the study programme
<p>“The Role of Architecture in na engaging and meaningful experience of the physical exhibition”, Bárbara Coutinho e Ana Tostões in SOPHIA Peer Review Journal - Visual Spaces of Change: Unveiling the publicness of urban space through photography and Image. Volume 5, Issue 1 (ISSN 2183-8976 [print] / 2183-9468 [online]) ^[1] _{SEP}</p> <p>“Preserving by using. MUDE Museum as a case study.”. 15th international Docomomo Metamorphosis – The Continuity of Change. Ljubljana: Docomomo Slovenia. 2018. ISBN: 978-989-99645-3-2 https://issuu.com/docomomo_si/docs/1_pdfsam_docomomo_layout_ebook</p> <p>Coutinho, Bárbara, Santos, Raquel, Fernandes, Ana, “Space Syntax as a Tool for an open museum practice: The case of MUDE Museum”, Proceedings of the 11th International Space Syntax Symposium, Lisbon: Instituto Superior Técnico, 2017 (http://www.11sslisbon.pt/proceedings/) ^[1] _{SEP}</p> <p>Coutinho, Bárbara, Borocz, Zsuzsanna. “The Modern Interior – Toward a re-evaluation in the context of Adaptive Reuse”. Ana Tostões, Zara Ferreira (ed). <i>Adaptive reuse. The Modern movement towards the future. 14th international conference proceedings. 6-9 september 2016</i>. Lisboa: docomomo internacional e Casa da Arquitetura. 2016. pp. 696-699 (ISBN 978-989-99645-0-1).</p> <p>“Curatorial Work Towards a New Relationship between people, places and things. MUDE museum action to Boost the intrinsic relational value of Culture”. Carmen Morsch, Angeli Sachs, Thomas Sieber (ed.). <i>Contemporary Curating and Museum Education</i>. A publication on behalf of the Master of Arts in Art Education Curatorial Studies. Zurich University of the Arts. Cultural Analysis. Germany. Transcript Verlag, Bielefeld. 2017., pp. 65-74. ISBN 978-3-8376-3080-0. ^[1] _{SEP}</p>

High-level professional development activities (technological development activities, services of advanced training) relevant for the study programme – up to 5 references.
Autora do programa funcional e coautora do conceito de arquitetura das obras de requalificação integral do edifício do MUDE
Membro do Comité Assessor da BID – Bienal Iberoamericana de Diseño e do Comité Assessor BID Portugal (desde 2016)
Membro fundador, com Zsuzsanna Böröcz. Docomomo International Scientific Committee on Interior Design ^[1] _{SEP} (desde 2016)

Other relevant publications, namely of pedagogical nature (up to 5 references)
“José Espinho: Olaio, com certeza, mas não só. Uma vida como desenhador e artista decorador / Olaio, certainly, but not exclusively. Life as a craftsman and artist-decorator”. José Espinho. <i>Vida e Obra. Life and Work</i> . Lisboa: CML/MUDE e Caleidoscópio. 2017. pp.13-28 (ISBN 978-989-8772-05-3)
“Uma habitação moderna na Lisboa dos anos 50 / A modern home in the 1950’s Lisbon”. <i>Miguel Jacobetty Rosa e o desenho integral para o interior da Residência de Miguel Martins. Lisboa, 1950</i> . Lisboa: coedição de CML/MUDE e Galeria Bessa Pereira. 2016. pp. 4-13 (ISBN 978-989-8772-04-6)
“Um desenho global no coração de Lisboa / A global design in the heart of Lisbon”. <i>Nacional e Ultramarino. O BNU e a arquitectura do poder: entre o antigo e o modern / National and Overseas – The BNU and the architecture of power: between ancient and modern</i> . Lisboa: CML/MUDE. 2012. pp. 14-79. (ISBN 978-989-97905-4-4)
Coutinho, Bárbara (conceito e coord. científica). <i>Sena da Silva</i> , Lisboa, Fundação Calouste Gulbenkian, 2009 (ISBN 978-972-678-045-8). ^[1] _{SEP}
“A Arquitectura sob os ventos do Neo-Realismo” in Batalha pelo Conteúdo. Movimento Neo-realista ^[1] _{SEP} Português (catálogo do Museu do Neo-Realismo. Coordenação de David Santos e António Mota Redol), ^[1] _{SEP} 2007., pp.208-219) (ISBN 978-972-99040-5-9)

Relevant Professional Experience (up to 5 references)
Diretora-Fundadora e Programadora do MUDE – Museu do Design e da Moda (Lisboa), desde 2006.
Programação e Coordenação do <i>Programa de Cursos de Formação sobre Arte Moderna e Contemporânea, Design e Arquitectura</i> da Fundação Centro Cultural de Belém (2003-2006).

Curricular units to lecture in the proposed study programme			
Curricular Unit (module)	Study cycle	Tipo / Type	Nº total de horas de contacto / Total contact hours
RMB 2.2 _ Re-Use Theory and Practice	RMB Master	Mandatory	28
RMB 11 _ House and Housing	RMB Master	Mandatory	28
Responsável do Serviço Educativo do Centro de Exposições da Fundação Centro Cultural de Belém (1998-2006) ^[1] _{SEP}			

Other curricular units to lecture in study programmes already in operation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
História da Arquitectura Contemporânea	Mestrado em Arquitectura (2º ano)	UC teórica	42
História da Arquitectura Portuguesa Contemporânea	Mestrado em Arquitectura (3º ano)	UC teórica	42
Teoria de Arquitectura	Mestrado em Arquitectura (4º ano)	UC teórica	42
História da Cidade	Mestrado em Arquitectura (5º ano)	UC teórica	42

Personal Data		
Name	Daniela Arnaut	
Higher education institution	Universidade de Lisboa / University of Lisbon	
Unit	Instituto Superior Técnico	
Affiliation with Research Centre (if applicable)	CiTUA	
Category	Professora Auxiliar Convidada / Invited Assistant Professor	
/ Attribute of specialist	Recognition by the CTC of the proponent institution	Title awarded in public examinations (D.L. 206/2009)
Area where recognised as specialist	Architecture	
Academic Degree	PhD	
Scientific area of the degree	Architecture	
Year the degree was awarded	2020	
Institution where the degree was awarded	Instituto Superior Técnico	
Employment regime with proponent (% time)	73%	

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Classification
2005	Licenciatura (5 anos) / Diploma	Architecture	Instituto Superior Técnico / Universidade de Lisboa	14

Scientific Activities – refer up to 5 articles in international journals with peer review, books or book chapters, in the last five years, relevant for the study programme
Ana Tostões, Paulo Providência and Daniela Arnaut (ed.). 2020. <i>Cure & Care. Architecture and Health</i> . Lisboa: IST-ID. ISBN: 978-989-33-1130-1
Ana Tostões, Paulo Providência, Daniela Arnaut (ed.). 2020. <i>Curar e Cuidar em Portugal. Políticas, descobertas e equipamentos (1901-1976)</i> . Lisboa: IST-ID. ISBN: 978-989-54972-0-1
Ana Tostões and Daniela Arnaut. 2020. “Curar e Cuidar em Portugal. Políticas, descobertas e equipamentos (1901-1976)”, in <i>Curar e Cuidar em Portugal. Políticas, descobertas e equipamentos (1901-1976)</i> , Ana Tostões, Paulo Providência, Daniela Arnaut (ed.), 16-53. Lisboa: IST-ID. ISBN: 978-989-54972-0-1
Daniela Arnaut. 2020. ““O hospital do século XX, máquina de curar ou equipamento de bem-estar?”, in <i>Oficina de Projecto Curar e Cuidar_reabilitar. Registo de Processo</i> , Ana Tostões, Paulo Providência, João Branco (ed.), 28-33. Coimbra, e Darq. ISBN: 978-989-54686-4-5
Daniela Arnaut (Guest Editor). 2020. “Cure and care at the cradle of innovation”, in <i>Docomomo Journal</i> , Ana Tostões (ed.), n.º 62-1, 4-5. Lisbon: Docomomo International. ISSN:1380/3204 – 380259/14 DOI:10.52200/62.A.GVFC4HW1ISS

High-level professional development activities (technological development activities, services of advanced training) relevant for the study programme – up to 5 references.
Member of the Organizing and Scientific Committee of the International Conference Identidade e Forma Urbana. Dinâmicas de crescimento e retracção, 6ª Conferência Internacional da Rede Lusófona de Morfologia Urbana, 16-17 Julho 2021, Instituto Superior Técnico, Lisboa.
Executive Coordinator of the docomomo International Workshop - <i>The Adaptive Re-use of the Lisbon riverside area: the MMC case study</i> - Instituto Superior Técnico, 1 st - 5 th September, 2016, within the <i>14th International docomomo Conference - Adaptive Re-use, The Modern Movement towards the Future</i> (6-9 September, 2016, Calouste Gulbenkian Foundation - www.docomomo2016.com).
Workshop Tutor: 16 th International docomomo Workshop (Japan (online), 2021) / 15 th International docomomo Workshop (Ljubljana, 2018) / “Le maison du homme”, (Coimbra, 2019) / “Corpo e Espaço” (Calouste Gulbenkian Foundation, Lisbon, 2017) / “Frame, site, territory. An architect journey” (London, Liverpool University, 2016) / <i>ATHENS Programm</i> (Lisbon, 2016)
Co-Chair of the Session (with Renato Gama-Rosa Costa, Ana Amora and Claudio Galeno-Ibaceta) “The Modern healthcare architecture: obsolescence and transformation”, <i>14th International docomomo Conference Proceedings, Adaptive Reuse. The modern movement towards the future</i> , Calouste Gulbenkian Foundation, Lisbon, 6-9 September 2016.

Chair of the Session “Buildings’ performativity: Health facilities”, *11th Space Syntax Symposium*, Instituto Superior Técnico/Calouste Gulbenkian Foundation, Lisbon, 03-07 July 2017.

/ Other relevant publications, namely of pedagogical nature (up to 5 references)

Daniela Arnaut. 2018. “Modern healthcare buildings in Portugal. From anamnesis to institutional and public awareness”, in *15th International docomomo Conference Proceedings, Metamorphosis. The Continuity of Change*, Ana Tostões, Nataja Koselj, (ed.), 366-372. Cankarjev Dom, Ljubljana, Slovenia, 28-31 August 2018. ISBN: 978-989-99645-4-9 <http://www.docomomo2018.si/index.php/15idc-conference-proceedings>

Daniela Arnaut. 2017. “Radium Pavilion of the Portuguese Institute of Oncology in Lisbon. A modernist functional skin”, in *Detmold Conference Week 2017, RMB Conference 2017*, Michel Melenhorst, Utta Pottgiesser, Naumann, Theresa Kellner (ed.), 65-75. [ISBN: 978-3-939349-27-3]

Daniela Arnaut, Renato Gama-Rosa Costa, Ana Amora and Claudio Galeno-Ibaceta. 2016. “The Modern healthcare architecture: obsolescence and transformation”, in *14th International docomomo Conference Proceedings, Adaptive Reuse. The modern movement towards the future*, Ana Tostões, Zara Ferreira (ed.), 492-529, Calouste Gulbenkian Foundation, Docomomo International, Casa da Arquitectura: Lisboa, 6-9 September 2016. ISBN: 978-989-99645-0-1 / ISBN: 978-989-96790-4-7

Daniela Arnaut. 2016. “An intangible heritage in use. Portuguese Institute of Oncology”, in *Docomomo Journal*, Ana Tostões, Zara Ferreira (ed.), nº 55, 16-23. Lisbon: Docomomo International. ISSN: 1380/3204 – 380259/14 DOI: 10.52200/55.A.NK2WYINQ

Teresa Heitor, Francisco Teixeira Bastos and Daniela Arnaut. 2016. “‘entre’ Lisboa e Londres: A threshold experience” in Seminário de Ensino CNaPPES2016. Lisboa, 2016.

Relevant Professional Experience (up to 5 references)

Member of the scientific research project (60% - dedication time) : CuCa_RE: “Cure and Care_the rehabilitation” (FCT_PTDC_ATP_AQI_2577_2014)
Principal Investigator: Professor Ana Tostões
199.036,00€

Guided Visits. 2017 – 2021 “Calouste Gulbenkian Foundation: the project”. Calouste Gulbenkian Foundation

Jury Member - Archiprix Portugal 2015

Scientific research teams:

Sub-Saharan Africa: Architectural Guide, DOM Publishers, 2015

Equipamientos II Ocio, Deporte, Comercio, Transporte y Turismo, 1925 – 1965, Fundación docomomo Ibérico e Fundación Caja, 2011

Equipamientos I Lugares públicos y nuevos programas, 1925 – 1965, Fundación docomomo Ibérico e Fundación Caja, 2010

La vivienda Moderna. Registro docomomo Ibérico. 1925-1965, Fundación docomomo Ibérico e Fundación Caja, 2009

Os Edifícios, Calouste Gulbenkian Foundation, 2006

Arquitettura e Paisagem / Architecture and Landscape, Calouste Gulbenkian Foundation, 2006

Sede e Museu da Fundação Calouste Gulbenkian. A arquitetura dos nos 60, Calouste Gulbenkian Foundation, 2006

Inquérito à Arquitetura Portuguesa do século XX (IAPXX), Ordem dos Arquitectos, 2005

Professional practice as architect:

(relevant large scale projects – collaboration at RISCO office (<https://www.risco.org/>))

- Santa Filomena Hospital “Sanfil”, Coimbra, 2011 (competition)
- NATO Summit, Cimeira da NATO, Lisbon, 2010 (execution and implementation project)
- Ferreira Dias High School, Cacém, 2009 (license project)
- Amato Lusitano Hospital, Castelo Branco, 2010 (competition)

Distribuição do serviço docente _ Unidades curriculares a lecionar no ciclo de estudos proposto			
Curricular units to lecture in the proposed study programme			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 10.2 Design Studio 2B, Reuse, building and urban design	RMB Master	Mandatory	56

Outras unidades curriculares a lecionar em ciclos de estudos em funcionamento			
Other curricular units to lecture in study programmes already in operation			
Unidade Curricular / Curricular Unit (module)	Ciclo de estudos/ Study cycle	Tipo / Type	Nº total de horas de contacto / Total contact hours
Projecto Final em Arquitectura 1 / Final Project in Architecture 1 (1º semestre / 1st semester)	Mestrado Integrado em Arquitectura_IST / Master Degree in Architecture_IST	Obrigatória / Mandatory	168
Projecto Final em Arquitectura 2 / Final Project in Architecture 2 (1º semestre / 1st semester)	Mestrado Integrado em Arquitectura_IST / Master Degree in Architecture_IST	Opção / Optional	140
Projecto Final em Arquitectura 2 / Final Project in Architecture 2 (2º semestre / 2nd semester)	Mestrado Integrado em Arquitectura_IST / Master Degree in Architecture_IST	Opção / Optional	140

Personal data	
Name	Francisco Manuel Caldeira Pinto Teixeira Bastos
Higher education institution	Instituto Superior Técnico, Universidade de Lisboa
Unit	Secção de Arquitectura, Departamento de Engenharia Civil, Arquitectura e Georrecursos
Category	Assistant Professor
Degree	Doctor
Scientific area of the degree	Architecture
Year of this degree	2013
Institution that awarded this degree	Instituto Superior Técnico, Universidade de Lisboa
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
1986	Licenciatura/Graduation	Architecture	Faculdade de Arquitectura, Universidade de Lisboa	15

For artistic studies, present up to 5 activities related to the area of the study cycle.
Bastos, F., Ana F.(2019), “Os Meios de Representação em Arquitectura do Espaço Escolar”, in: Alexandra Alegre eTeresa Heitor (Ed.), <i>Arquitectura Escolar em Portugal: Educação, Património e Desafios</i> , Lisboa, Instituto Superior Técnico, Departamento de Engenharia Civil, Arquitectura e Georrecursos,,pp133-158
Bastos, F., Ana F.(2019), “Modernization of Dona Leonor Secondary School: Contributes for good practices”, in: Uta Pottgiesser, Franz Jaschke, Michel Melenhorst (Ed.) <i>100 YEARS BAUHAUS. What interest do we take in Modern Movement today? Selected papers from 3rd RMB and 16th DOCOMOMO Germany conference</i> , Berlin, DOCOMOMO e TWL, pp 59-69
Caetano, I., Leitão, A., Bastos, F.(2020), From Architectural Requirements to Physical Creations: An Algorithmic-based Approach for Façade Design, <i>Journal of Facade & Engineering</i> , Volume 8, Number 2
Costa, A., Bastos, F., Mizumoto, J (2020) CAP 12 - BIM, in: Eduardo Júlio (Ed.) <i>Guia FNRE</i> , Lisboa Fundo Nacional de Reabilitação do Edificado, pp 185-197
Melenhorst, M., Bastos, F., (2018), Contributions of academic workshops to the discussion on the reuse of modernist buildings, in: <i>Proceedings of the 15th International Docomomo Conference - Metamorphosis: The Continuity of Change, S_16-4.</i> , Ljubljana, Sloveniapp pp 485-492

Relevant Professional Experience (5 references)
Reabilitação e reconversão de dois Palacetes do Sé. XIX na Rua Maria da Fonte em unidade hoteleira de Charme. Trabalho conjunto com o Atelier FORA, 2021
Modernização da Escola Secundária Rainha Dona Leonor, em Lisboa – Prémio Valmor 2011 (Prémio de Arquitectura)
Modernização da EscolaBásica e Secundária Nuno Gonçalves, em Lisboa, 2012
Monte do Córrego - Habitação unifamiliar em Santiago do Cacém, 2015
Conjunto de 56 Habitações: unifamiliares – Tipo e repetições – e plurifamiliares em banda, no Bom Sucesso, em Óbidos, 2012

Curricular units to lecture in the proposed study programme			
Curricular Unit (module)	Study cycle	Type	Total contact hours
Design Studio 2A, Reuse, social and urban design	/ RMB Master	Mandatory	56
Design Studio 2B, Reuse, social and urban design	RMB Master	Mandatory	56

Other curricular units to lecture in study programmes already in operation			
Unidade Curricular / Curricular Unit (module)	Ciclo de estudos/ Study cycle	Tipo / Type	Nº total de horas de contacto / Total contact hours
Projecto de Arquitectura I / Architectural Design Studio I	Mestrado Integrado em Arquitectura_IST Master Degree in Architecture_IST	Obrigatória / Mandatory	280

Personal Data		
Name	João Guilherme Pontes Appleton	
Higher education institution	Universidade de Lisboa / University of Lisbon	
Unit	Instituto Superior Técnico	
Affiliation with Research Centre	CITUA	
Category	Invited Associate Professor	
Attribute of specialist	Recognition by the CTC of the proponent institution	Title awarded in public examinations (D.L. 206/2009)
Area where recognised as specialist	Architecture	
Academic Degree	PhD	
Scientific area of the degree	Architecture	
Year the degree was awarded	2018	
Institution where the degree was awarded	Universidade de Lisboa / University of Lisbon	
Employment regime with proponent (% time)	60 %	

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Classification
2001	Master	Construction	University of Lisbon	/Approved
1994	Licenciatura (5 anos) / Diploma (5 years)	Architecture	Faculdade de Arquitectura, Universidade Técnica de Lisboa	16

Scientific Activities – refer up to 5 articles in international journals with peer review, books or book chapters, in the last five years, relevant for the study programme
SILVA, Hélia, APPLETON, João, TAVARES da CONCEIÇÃO, Margarida, MÉGRE, Rita, BORGES LOURENÇO, Tiago, (2020) "Almirante Reis: (como construir) uma avenida em seis etapas", in RAMALHETE, Filipa, TAVARES da CONCEIÇÃO, Margarida, LOBO, Inês, (Coord.) Atlas da Almirante <i>Reis, Lisboa, Tinta da China</i> , pp, 22-39.
APPLETON, João, VIEIRA CALDAS, João, (2020) "Cinquenta anos de prédios de rendimento", in RAMALHETE, Filipa, TAVARES da CONCEIÇÃO, Margarida, LOBO, Inês, (Coord.) Atlas da Almirante <i>Reis, Lisboa, Tinta da China</i> , pp, 78-97.
SIMÕES, Ana, BENTO, Rita, APPLETON, João, VIEIRA CALDAS, João, LOURENÇO, Paulo, LEGOMARSINO, Sérgio, (2017) "Architectural and Structural Characteristics of Masonry Buildings between the 19th and 20th Centuries in Lisbon, Portugal", <i>International Journal of Architectural Heritage</i> , Taylor and Francis, Vol.11, nº 4, DOI: 10.1080/15583058.2016.1246624.
DOMINGOS, Isabel, APPLETON, João, (2009) <i>Biografia de Um Pombalino</i> , Lisboa: Editora Orion.
APPLETON, João, (2005) <i>Reabilitação de Edifícios Gaioleiros</i> , Lisboa: Editora Orion.

High-level professional development activities (technological development activities, services of advanced training) relevant for the study programme – up to 5 references.
Projeto tipo de Creches Modulares para a Câmara Municipal, Lisboa (2021).
Projeto de Reabilitação da Igreja de Santa Isabel, Lisboa (2020).
Projeto de Reabilitação de Edifício na Rua Rodrigo da Fonseca, Lisboa (2017).
Projeto de Reabilitação de Edifício na Rua Capitão Renato Batista, Lisboa (2012).
Projeto de Reabilitação da Escola de Santa Maria, Sintra (2010).

Curricular units to lecture in the proposed study programme			
Curricular Unit (module)	Study cycle	Type	Total contact hours
Design Studio 2A, Reuse, social and urban design	RMB Master	Mandatory	56
Design Studio 2B, Reuse, building and urban design	/ RMB Master	/Mandatory	56

Outras unidades curriculares a lecionar em ciclos de estudos em funcionamento Other curricular units to lecture in study programmes already in operation			
Unidade Curricular / Curricular Unit (module)	Ciclo de estudos / Study cycle	Tipo / Type	Nº total de horas de contacto / Total contact hours

Projecto de Arquitectura IV / Architectural Design Project IV	Mestrado Integrado em Arquitectura_IST / Master Degree in Architecture_IST	Obrigatória / Mandatory	140
Projecto de Arquitectura V / Architectural Design Project V	Mestrado Integrado em Arquitectura_IST / Master Degree in Architecture_IST	Obrigatória / Mandatory	140

Personal Data		
Name	Miguel José das Neves Pires Amado	
Higher education institution	Instituto Superior Técnico	
Unit	Departamento de Engenharia Cívica, Arquitectura e Georecursos	
Affiliation with Research Centre (if applicable)	CERIS – Civil Engineering Research and Innovation for Sustainability	
Category	Professor Associado	
Attribute of specialist	Recognition by the CTC of the proponent institution	Title awarded in public examinations (D.L. 206/2009)
Area where recognised as specialist	Arquitectura	
Academic Degree	Phd	
Scientific area of the degree	Ciências do Ambiente	
Year the degree was awarded	2004	
Institution where the degree was awarded	Universidade de Lisboa	
Employment regime with proponent (% time)	100	

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Classification
1997	Mestrado	Ordenamento do Território e Planeamento Ambiental	Faculdade de Ciências e Tecnologia da UNL	Bom com distinção
1989	Licenciatura	Arquitectura	Faculdade de Arquitectura da UTL	13 valores

Scientific Activities – refer up to 5 articles in international journals with peer review, books or book chapters, in the last five years, relevant for the study programme
Boulahia, M., DJIAR, K. A., Amado, M., (2021), Combined Engineering-Statistical Method for Assessing Solar Photovoltaic Potential on Residential Rooftops: Case of Laghouat in Central, <i>Energies</i> 2021, 12(16), 6548; https://doi: 10.3390/en1139913
Amado, M., Rodrigues, E., (2019) A Heritage-Based Method to Urban Regeneration in Developing Countries: The Case Study of Luanda, <i>Sustainability</i> 11 (15) 4105 doi: 10.3390/su11154105
Feria, M., Amado, M., (2019), Architectural Design: Sustainability in the Decision-Making Process, <i>Buildings</i> 9 (5), 135. doi: 10.3390/buildings9050135
Amado, Miguel, (2018) Wall-Up: Method for the regeneration of settlements and housing in the Developing Countries, <i>Sustainable Cities and Society</i> , 2018. Volume 41, 08-2018, Pages 22-34, doi: 10.1016/j.scs.2018.05.024
Amado, Miguel P., Reaes Pinto, Oliveira, Ana M. Oliveira, Ramalhete, Inês, (2015) – Construção Sustentável – conceito e prática, 249 pgs, Editora Caleidoscópio_ Edição e Artes Gráficas, SA, Casal de Cambra, ISBN: 978-989-658-324-8

High-level professional development activities (technological development activities, services of advanced training) relevant for the study programme – up to 5 references.
Inventor da Patente de Invenção Nacional PT-106714, registada pelo Instituto Nacional da Propriedade Industrial - Parede Técnica, e co-inventor do Modelo de Utilidade Processo PT-106715, registada no Instituto Nacional da Propriedade Industrial, do software informático denominado Sistema ECO, destinado à Avaliação e Certificação da Construção Sustentável.
Membro do comité de Avaliação de projectos do La Liberté de Recherche F.R.S.-FNRS, a convite da F.R.S. Association, Bruxelles Belgium, desde 2019, e do Grant's of the Research in Social Sciences and Humanities do Research Council of Canada, desde 2018.
Editor Associado do Journal of Urban Planning and Development – ASCE, editado pela American Society of Civil Engineers
Editor Académico do Journal Sustainability, editado pela MDPI
Editor Convidado de 4 Special Issue of Scientific Journals Index to Scopus: Urban Regeneration and Sustainable Urban Development – Sustainability, 2020; Sustainable Urbanism and Architecture – Sustainability, 2020; Design the Future City of Refugees - Urban Science, 2021; Sustainable Planning Processes to XXI Century Cities - Land, 2021.

Other relevant publications, namely of pedagogical nature (up to 5 references)
Amado, M., Araújo, V.C. (2019) Rethink Almada Portugal - Architecture Design Studio II, Editora Caleidoscópio_Edição e Artes Gráficas, SA, Casal de Cambra, ISBN: 978-989-658-623-2
Amado, M., (2019) How to Transform Today's City, 102 pgs, Editora Caleidoscópio_Edição e Artes Gráficas, SA, Casal de Cambra, ISBN: 978-989-658-594-5
Amado, M., Araújo, V.C. (2020) Rethink Mindelo Cabo Verde - Architecture Design Studio II, Editora Caleidoscópio_Edição e Artes Gráficas, SA, Casal de Cambra, ISBN: 978-989-658-622-5.
Amado, M. P. (Editor), (2018) Repensar Oé-Cusse - Timor Leste Ensino e Investigação em Arquitetura Rethinking Oé-Cusse - Timor Leste Teaching And Investigation In Architecture, IST Press, Lisboa, ISBN: 978-989-8481-68-9
Amado, M., Poggi, F., Amado, A.R., (2014) – Oeiras E-CITY – Modelo de Cidade Energeticamente Eficiente, 271 pgs., Editora Caleidoscópio_Edição e Artes Gráficas, SA, Casal de Cambra, ISBN: 978-989-658-269-2

Relevant Professional Experience (up to 5 references)
Vice-Presidente do Conselho de Gestão do Instituto Superior Técnico.
Coordenador do Curso de Mestrado Integrado em Arquitectura do Instituto Superior Técnico.
Coordenador da Secção de Materiais e Tecnologias da Construção do Departamento de Engenharia Civil da Faculdade de Ciências e Tecnologia da UNL.
Conselho Científico do Departamento de Engenharia Civil da Faculdade de Ciências e Tecnologia da UNL.
Membro dos Órgãos Sociais de Administração de Entidades Públicas Empresariais, no cargo de Presidente Executivo do Conselho de Administração da SIMARSUL – Sistema Integrado Multimunicipal de Aguas Residuais da Península de Setúbal, SA.

Curricular units to lecture in the proposed study programme			
Curricular Unit (module)	Study cycle	Tipo / Type	Total contact hours
RMB 3.1 Environmental Design	RMB Master	Mandatory	28

Other curricular units to lecture in study programmes already in operation			
Unidade Curricular / Curricular Unit (module)	Ciclo de estudos/ Study cycle	Tipo / Type	Nº total de horas de contacto / Total contact hours
Sustainable Urbanism	Doutoramento em Arquitectura	Teórica	28
Urban Studies	Doutoramento em Arquitectura	Teórica	28

Personal Data		
Name	Patrícia Lourenço	
Higher education institution	Universidade de Lisboa / University of Lisbon	
Unit	Instituto Superior Técnico	
Affiliation with Research Centre (if applicable)	CiTUA	
Category	Professora Auxiliar Convitado / Invited Assistant Professor	
Attribute of specialist	Recognition by the CTC of the proponent institution	Title awarded in public examinations (D.L. 206/2009)
Area where recognised as specialist	Architecture	
Academic Degree	PhD	
Scientific area of the degree	A/ Architecture	
Year the degree was awarded	2015	
Institution where the degree was awarded	Universidade de Lisboa / University of Lisbon	
Employment regime with proponent (% time)	60 %	

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Classification
2001	Mestrado / Master	Construção / Construction	Universidade de Lisboa / University of Lisbon	Aprovado
1995	Licenciatura (5 anos) / Diploma	Arquitetura / Architecture	Faculdade de Arquitectura, Universidade Técnica de Lisboa	16

Scientific Activities – refer up to 5 articles in international journals with peer review, books or book chapters, in the last five years, relevant for the study programme	
Lourenço, P.; Pinheiro, M.D.; Heitor, T. "Light use patterns in Portuguese school buildings: user comfort perception, behaviour and impacts on energy consumption." <i>Journal of Cleaner Production</i> 228 (2019) DOI: 10.1016/j.jclepro.2019.04.144	
Lourenço, P.; Pinheiro, M.D.; Heitor, T., "From indicators to strategies: Key Performance Strategies for sustainable energy use in Portuguese school buildings", <i>Energy & Buildings</i> . 85 (2014) 212–224 DOI: 10.1016/j.enbuild.2014.09.025;	
"Secondary School Buildings. Environmental confort principles and strategies", Lourenço, P.; Bacharel M. <i>in Alegre, Alexandra and Teresa Heitor (ed.). 2019. School Architecture in Portugal _ Education, Heritage and Challenges. Lisboa: Instituto Superior Técnico, Departamento de Engenharia Civil, Arquitectura e Georrecursos. ISBN: 978-989-33-0169-2 (printed version) 978-989-33-0170-8 (e-book)</i>	
Alegre, A.; Lourenço, P.; Fernandes, A.; Bacharel, M. , "Reuse of Modern School Buildings in the 1960s", (2018) DOI 10.25644/8cfy-2h02, 2nd RMB Conference Re-use of Modernist Buildings – Design Tools for Sustainable Transformations, Universidade de Coimbra 6-7 April 2018, 232-241 (ISBN: 978-989-99432-9-2)	
Lourenço P.; Batista M.; Heitor T., "Design thinking and collaborative practices. Contributions to urban literacy." (2018) DOI: 10.21125/inted.2018.2278, 12th annual International Technology, Education and Development Conference, Valencia, March 2018, (2340-1079 (ISBN: 978-84-697-9480-7))	

High-level professional development activities (technological development activities, services of advanced training) relevant for the study programme – up to 5 references.	
Member of the editorial board of the book "Arquitetura de Terra", ed. Argumentum (2005)	
Member of the Cientific Comitee of the International Conference: "Educational Architecture _ Education, Heritage and Challenges" 3 days international conference, Calouste Gulbenkian Foundation, Lisbon, 6-8 of May 2019	
Member of the Cientific Comitee of the Conference PT BIM 2020, 3rd Portuguese Congress on "building information modelling", November 2020, Porto - Portugal	
Training as project consultant for NZEB (Nearly Zero Energy Buildings), Projecto SouthZEB (Co-funded by the Intelligent Enery Europe Programme - EU). IST. (2016)	
Training in Sustainability in Teaching - Aalto university pedagogical training program, march-april 2021	

/ Other relevant publications, namely of pedagogical nature (up to 5 references)
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Lourenço, P.; Pinheiro, M.D.; Heitor, T. "Integrating users in the buildings' design process to reduce energy gaps", (2019) DOI: http://dx.doi.org/10.17501, IAPE '19, Oxford, United Kingdom (ISBN 978-1-912532-05-6
Lourenço, P.; Alegre, A, "New Architecture' in Use. Mapping Portuguese Modern Secondary Schools" (2019) DOI 10.25644/ehew-9179, 100 YEARS BAUHAUS. What interest do we take in Modern Movement today?, 16th DOCOMOMO Germany, 3rd RMB Conference, Berlin (ISBN: 978-3-00-062580-0)
Alegre, A.; Lourenço P., Fernandes A.; Bacharel, M., "Renovation of Modern Secondary School Buildings: Two Cases Studies in Portugal" (2018) 15th International DOCOMOMO Conference, Cankarjev Dom, Ljubljana, Slovenia, 28,31 August 2018 (ISSN 0719-8884)
Batista M.; Lourenço P.; Heitor T., "A Cidade Como Experimentação Criativa um Contributo para a Literacia Urbana" (2016) PNUM 2016, Guimarães, Universidade do Minho, Portugal (ISBN: 978-989-99484-6-4)
Lourenço, P.; Pinheiro, M.D.; Heitor, T., "Users impact on energy and water consumption in Portuguese school buildings. From assessment to strategy.", (2014) SB14 Barcelona, Sustainable Building: Results. (ISBN: 978-84-697-1815-5)

Relevant Professional Experience (up to 5 references)
2017 – Advisor as member of Portuguese Architecture Professional Association to the European Council of Architects Work Group 3 – “Responsible Architecture, in Buildings Performance”.
2016-2019 - Researcher of the project ATLAS OF SCHOOL ARCHITECTURE IN PORTUGAL_ EDUCATION, HERITAGE AND CHALLENGES (ASAP_EHC) - PTDC/ATP-AQI/3273/2014 funded by FCT
2016-2019 – Researcher of the project RE-USE OF MODERNIST BUILDINGS - DESIGN TOOLS FOR SUSTAINABLE TRANSFORMATIONS. Promoting Institution: Programme: Erasmus+ Keyaction: Cooperation for innovation and the exchange of good practices. Partner Institutions: Hochschule Owl (Germany), Instituto Superior Técnico (Portugal), Istanbul Teknik Universitesi (Turkey), Universiteit Antwerpen (Bergium), Universidade de Coimbra (Portugal), Docomomo International.
Integration in Research Centres: from 2018 – CITUA Centre for Innovation in Territory, Urbanism and Architecture, IST 2015-18 – CERIS Civil Engineering Research and Innovation for Sustainability, IST 2012-2015 - ICIST Institute of Structural Engineering, Territory and Construction, IST

Curricular units to lecture in the proposed study programme			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 3,1 Design Ambiental / Environmental Design	RMB Master	Obrigatória / Mandatory	28
RMB 10.1 Design Studio 2A, Reuse, social and urban design	RMB Master	Obrigatória / Mandatory	56
RMB 10.2 Design Studio 2B, Reuse, social and urban design	RMB Master	Obrigatória / Mandatory	56

Other curricular units to lecture in study programmes already in operation			
Unidade Curricular / Curricular Unit (module)	Ciclo de estudos/ Study cycle	Tipo / Type	Nº total de horas de contacto / Total contact hours
Projecto de Arquitectura I / Architectural Design Studio I	Mestrado Integrado em Arquitectura_IST Master Degree in Architecture_IST	Obrigatória / Mandatory	280 horas

Personal Data		
Name	Teresa V. Heitor	
Higher education institution	Universidade de Lisboa / University of Lisbon	
Unit	Instituto Superior Técnico	
Affiliation with Research Centre (if applicable)	CiTUA	
Category	Full Professor	
Attribute of specialist	Recognition by the CTC of the proponent institution	Title awarded in public examinations (D.L. 206/2009)
Area where recognised as specialist	Architecture	
Academic Degree	Habilitation	
Scientific area of the degree	Architecture	
Year the degree was awarded	2007	
Institution where the degree was awarded	Universidade de Lisboa / University of Lisbon	
Employment regime with proponent (% time)	100%	

Outros Graus Académicos Ou Títulos/ Other academic degrees or titles				
Year	Degree or title	/ Area	Institution	/ Classification
1997	Doutoramento / PhD	Engenharia do Território	Universidade Técnica de Lisboa	Louvor e Distinção
1984	Master of Arts	Urban Design	Oxford Brooks University, UK	-
1982	Licenciatura (5 anos) / Diploma	Arquitetura	Escola Superior de Belas Artes de Lisboa Departamento de Arquitetura	14

Scientific Activities – refer up to 5 articles in international journals with peer review, books or book chapters, in the last five years, relevant for the study programme
Heitor, T. e Gonçalves, J (2019) Exodos e Migrações na Região de Lisboa: A ignição para a explosão metropolitana Revista Prumo, 06, pages 54-73
Toscano, M.; Cannas da Silva, L.; Heitor, T.V. The Centrality of (Vocational-Oriented) Knowledge Assessing Location and Configuration of Polytechnic Institutes in Portugal. Urban Sci. 2018, 2, 75. https://doi.org/10.3390/urbansci2030075
Cannas da Silva, L. And Heitor, T. (2017) Campuses as Sustainable Urban Engines—A Morphological Approach to Campus Social Sustainability. In Leal Filho, W., Skanavis, C., do Paço, A., Rogers, J., Kuznetsova, O., Castro, P. (Eds.) Handbook of Theory and Practice of Sustainable Development in Higher Education - Volume 2, pp.259-276. Springer International Publishing.
Pereira, Carlos M., Heitor, Teresa V. and Heylighen, Ann (2018) Improving Pool Design: Interviewing Physically Impaired Design Design in Langdon, P. et al (ed) Breaking Down Barriers Usability, Accessibility and Inclusive Design ISBN 978-3-319-75027-0 https://doi.org/10.1007/978-3-319-75028-6
Heitor, T. Serra, M., Pinelo, J., Bacharek, M. and Cannas da Silva, L. (ed) (2017) Proceedings of the 11th International Space Syntax Symposium, Instituto Superior Técnico, Portugal ISBN 978-972-98994-4-7

High-level professional development activities (technological development activities, services of advanced training) relevant for the study programme – up to 5 references.
Member of GNEEF(OECD) (Group of National Experts on Evaluation of Education Facilities) 2005 - 2015
Coordenador do International Pilot Study on Evaluation of Quality in Educational Spaces (OECD, Centre for Effective Learning Environments, Paris, 2010)
Member of the Steering Committee of International Space Syntax Symposium (desde 2004)
Membro da Comissão Científica da REDE LUSÓFONA DE MORFOLOGIA URBANA PNUM (2020-21)
Membro da Comissão Científica do “Programa de Doctorado Composición, Historia y Técnica en la Arquitectura y el Urbanismo” da CEU Universid S. Pablo - Departamento Arquitectura y Diseño, Escuela Politécnica Superior

/ Other relevant publications, namely of pedagogical nature (up to 5 references)	
Heitor, T (2018) POST OCUPANCY EVALUATION OF A LATE MODERN ARTIST STUDIO BUILDING COMPLEX IN LISBON, A DIDACTIC EXPERIMENT, 2nd RMB+ Conference: Teaching Through Design; Coimbra Portugal	
Heitor, T., Lamas, A. and Martins, C. (2019) IMPROVING PHYSICAL ACCESSIBILITY TO CULTURAL LANDSCAPES – LEARNING FROM THE PROJECT “PARQUES DE SINTRA WELCOME BETTER” in Arengi, A., Garofolo, I and Sormoen, O. (ed) Accessibility as a Key Enabling Knowledge for Enhancement of Cultural Heritage, Franco Angeli, Milano, Italy pp164-180	
Carvalho, R. S., Heitor, T.V e Rheingantz, P.A (2016) COLÔNIA LUNAR. UMA EXPERIÊNCIA DIDÁTICA DE PROJETO-RELÂMPAGO NO MESTRADO INTEGRADO EM ARQUITETURA DO INSTITUTO SUPERIOR TÉCNICO de Lisboa in <i>Vitruvius</i> , Arquitectos, 192.00 ensino ano 16, maio 2016, ISSN 1809-6298	
Heitor, T.; Medeiros, V.; Nascimento, R.; Tomé, A.(2014) “Investigating Accessibility to Achieve Inclusive Environments”, in Langdon et al (2014) Inclusive Design, Joining usability, Accessibility and Inclusion, pp 93-104, Springer Verlag, London ISBN 978-3- 319-05094-2	
Heitor.T., Bastos, F. (2017) "Reuse and Education the Role of Co-Curricular Activities in Architectural Education the Informal Design Studio",in: RMB-conference 2017, Detmold, Alemanha	

Relevant Professional Experience (up to 5 references)
Presidente do CiTUA – Centre for Innovation in Territory, Urbanism and Architecture (2019...)
Coordenadora do Curso de Licenciatura em Arquitetura do IST – 1998-99 a 2001/02; 2003/04-2005/06
Coordenadora do Curso de Mestrado Integrado em Arquitetura do IST – 2010/11 a 2015/16
Coordenadora do Curso de Doutoramento em Arquitetura do IST – 2008/13
Vogal do Conselho de Administração da Parque Escolar, PE (2007-2011)

Curricular units to lecture in the proposed study programme			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 8 Assessment of Modern Buildings in Use	RMB Master	Mandatory	28 horas

Other curricular units to lecture in study programmes already in operation			
Unidade Curricular / Curricular Unit (module)	Ciclo de estudos/ Study cycle	Tipo / Type	Nº total de horas de contacto / Total contact hours
Avaliação de Desempenho	Mestrado Integrado em Arquitetura IST / Master Degree in Architecture IST	Opção / Optional	77 horas
Estudos Espaço-Funcionais	Programa Doutoral em Arquitetura IST / Master Degree in Architecture IST	Opção / Optional	28 horas
Projeto de Arquitetura I	Mestrado Integrado em Arquitetura IST / Master Degree in Architecture IST	Obrigatória / Mandatory	280 horas

Personal data	
Nome / Name	Els De Vos
Higher education institution	University of Antwerp
Unit	Faculty of Design Sciences (chair of the interior architecture programme)
Category	Associate Professor
Degree	Doctor
Scientific area of the degree	Engineering Architect
Year of this degree	2008
Institution that awarded this degree	KU Leuven (University of Leuven)
Employment link with the applicant institution	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
2002	Master in Urbanism and regional planning	Urbanism and regional Planning	KU Leuven (University of Leuven)	Magna cum laude
2001	Educational Studies in the architecture	Pedagogia/ Architecture	University of Ghent	Magna cum laude
2000	Master Civil Engineering in Architecture	Engineering architecture	University of Ghent	Cum laude

<p>For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies.</p> <p>For artistic studies, present up to 5 activities related to the area of the study cycle.</p>
Els De Vos, Eva Storgaard, Teaching Re-use Strategies for Modernist Buildings. A Case Study Handbook for a Joint European Master in Architecture, In: M. Melenhorst, G. C. Moniz, P. Providência (eds.) <i>Theme Issue: Reuse of Modernist Buildings: pedagogy and profession, Joelho. Journal of Architectural Culture</i> , (2018) 9, 187-201.
Els De Vos, Selin Geerinckx, "Modernist High-Rises in Post-War Antwerp", <i>CIDADES, Comunidades e Territórios</i> , 33 (Dec 2016), 113-132. [ISSN: 2182-3030].
Tine Poot, Maarten Van Acker, Els De Vos, "The Public Interior. The meeting place for the urban and the interior", <i>IDEA journal</i> (2016), 54-64. [ISSN 1445-5412] .
Els De Vos, Inge Somers, Bart Eeckhout, "Three Profiles of Interior Professionals in Postwar Belgium", <i>Journal of Interior Design</i> , 40 (2015) 2, 37-57. <i>SCI Arts & Humanities Q1 (SJR: 0,16)</i> [ISSN: 19391668, 10717641]
Els De Vos, Johan De Walsche, Marjan Michels, Sven Verbruggen (eds.), <i>Theory by Design. Architectural research made explicit in the design studio</i> , Antwerp: University Press Antwerp (30/09/2013), pp. 496. [ISBN 978-90-5718-224-2] [GPRC-label]
Els De Vos, Piet Lombaerde (eds.), <i>Van academie tot universiteit. 350 jaar architectuur in Antwerpen</i> , University Press Antwerp (2013). [GPRC-label]
Els De Vos, Hoe zouden we graag wonen? Woonvertogen in Vlaanderen tijdens de jaren zestig en zeventig, Leuven: Universitaire Pers Leuven (2012). [Garanteed Peer Review Content-label]

Relevant Professional Experience (5 references)
Exhibition: <i>Female Symbols and Urban Space</i> (Amazone vzw Brussels, 17/09/2020-28/01/2021) on the artistic representation of women in public space. (curators Els De Vos & Hermès Roland, in collaboration with Amazone vzw)
Exhibition <i>Living in Colour, on the Commongrounds between Interior Architecture and the Visual Arts</i> (KASKA, Antwerp and UAntwerpen) (curators Eva Storgaard, Els De Vos, Selin Geerinckx, Stefan Peleman, Filip Maes)
Exhibition <i>Living in Diversity. Inclusive housing for newcomers</i> (10.11.2017 – 14.01.2018, Bouwmeesterslabel - De Singel, Brussels-Antwerp) (Curators Luce Beeckmans, Jonas De Maeyer, Els De Vos, Kimoura Hauquier, Maarten Van den Driessche)
Exhibition ' <i>Inside the billboard project</i> ' (16-30 .03. 2017, Lange Zaal, KASKA). (curators Sanja Tomic, Natali Sarkisyan, Els De Vos and Tine Poot)

Exhibition '*When Art Seeks Understanding: The Billboard as a Meeting Point*' (17/04 – 25/04/2016, Antwerp) (curators Sanja Tomic, Natali Sarkisyan, Els De Vos and Tine Poot)

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 1 History of Modernism 1	RMB Master	Lecture, webinar, Seminar	26

Personal data	
Nome / Name	Eva Storgaard
Higher education institution	University of Antwerp
Unit	Faculty of Design Science
Category	Architecture
Degree	PhD
Scientific area of the degree	Scandinavian modernism
Year of this degree	2019
Institution that awarded this degree	University of Antwerp
Employment link with the applicant institution	Lecturer and researcher

Other academic degrees or titles				
Year	Degree or title	Área / Area	Instituição / Institution	Mark
1998	Architect	Architecture	Royal Danish Academy	/

For artistic studies, present up to 5 activities related to the area of the study cycle.
Storgaard, Eva. 'Ralph Erskine: The Box and the Search for a Loyal Architecture'. In: <i>Activism at Home. Architects dwelling between politics, aesthetics and resistance</i> , edited Isabelle Doucet and Janina Gosseye, 115-126. JOVIS, 2021.
Storgaard, Eva. 'Curating the Collective House: The Popularization of A New Housing Model in 1930S Sweden'. In: <i>The Housing Project: Discourses, Ideals, Models and Politics in 20th Century Exhibitions</i> , edited by Gaia Caramellino and Stéphanie Dadour, 50-81. Leuven: Leuven University Press, 2020.
Storgaard, Eva 'Domestic Monumentality in the Interwar Years. Gothenburg Courthouse Extension and Aarhus City Hall'. In: <i>OASE #101</i> , edited by Asli Çiçek, Christoph Grafe, Sereh Mandias and Daniel Rosbottom. <i>Microcosm. Searching for the City in Its Interiors</i> (2018): 22-37.
De Vos, Els and Eva Storgaard. 'Teaching Re-Use Strategies for Modernist Buildings: A Case Study Handbook for A Joint European Master in Architecture'. <i>Joelho: Journal of Architectural Culture</i> , 9, (2018): 187-201.

Relevant Professional Experience (5 references)
Secretary ISC-ID International Specialist Committee DOCOMOMO (2018-today)
Exhibition Unfolding the Archives #3 Bataille & ibens. Vlaams Architectuurinstituut. deSingel. May 19/05 – 26/09 2021. Curator Eva Storgaard
Exhibition Living in Colour. On the Common grounds between Interior Architecture and hte Visual Arts (KASKA and University of Antwerp. December 6 – 21, 2019. De Lange Zaal, Campus Mutsaard, University of Antwerp, B (curators Eva Storgaard, Els De Vos, Selin Geerinckx, Stefan Peleman, Filip Maes)
Conference and workshop Living in Colour - Colour and Paint in the Modern Interior and Related Restoration Practices. December 3 – 6 2019. Campus Mutsaard, University of Antwerp, B (co-organizer)
Exhibition Pieter De Bruyne 1931-1987. Pionier van het postmoderne. Designmuseum Gent 2012 (Curators Christian Kieckens en Eva Storgaard)

Distribuição de serviço docente / Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 1 History of Modernism 1	Semester 1	Lecture, webinar, Seminar	26
RMB 7 DESIGN 1B	Semester 1	Laboratoy	

Personal data	
Name	Inge Somers
Higher education institution	University of Antwerp
Unit	Faculty of Design Sciences
Category	Interior Architecture
Degree	PhD
Scientific area of the degree	Disciplinary Identity & Body of Theory of Interior Architecture
Year of this degree	2017
Institution that awarded this degree	University of Antwerp
Employment link with the applicant institution	Assistant professor (tenure track) – 100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Classif. / Mark
1989	Master	Interior Architecture	Henry van de Velde Institute, Antwerp	

For artistic studies, present up to 5 activities related to the area of the study cycle.
Somers Inge (2017). Advancing Interiors. Interiorist voices on identity issues. PhD. Universiteit Antwerpen, 294p.
Els De Vos, Inge Somers and Bart Eeckhout (2015). Three Profiles of 'Interior Architects' in Postwar Flanders: The Historic Distinction between Practitioners with a Degree, Domestic Advisors, and Interior Decorators. <i>Journal of Interior Design</i> , 40(2), 2015 - pag.37-57.
Michels Marjan, Storgaard Eva, Somers Inge (2019). Back to basics. The morphology of interior space. <i>Interiors. Design/architecture/culture</i> . 9:2 (2019) p. 1-21.
Somers Inge (2019) Interieur: de generositeit van het kleine gebaar/ Interior: the generosity of small gestures. ONTO 02, uitgeverij UPA, Brussel, pag.82-90 -ISBN 978 90 5718 879 4.
Somers, Inge en Els De Vos (2013) With the Other, Beyond Confusion. International Journal of Interior Architecture + Spatial Design - Meg Jackson and Jonathon Anderson (ed.) - ATRIUM Press, University of Houston, 2013 - pag.22-30.

Relevant Professional Experience (5 references)
Lecturer in Interior Theory at University of Antwerp (2013 - today)
Lecturer in Interior history (period 1850-1950) at University of Antwerp (2013 - today)
Co-curator International Design Week at University of Antwerp (2013- today)
Co-chair of European Interior Educators – an international platform to advance and promote education and research in interior architecture (official establishment foreseen in September 2021)
Chair of curriculum innovation of interior architecture (implementation 2022-2023) + member of several accreditation commissions during the last 4 years.

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB History of Modernism 1	Semester 1	Lecture, webinar, Seminar	26

Personal data	
Name	Marc JACOBS
Higher education institution	University of Antwerp
Unit	Faculty of Design Sciences
Category	Professor
Degree	Doctor (PhD)
Scientific area of the degree	History
Year of this degree	1998
Institution that awarded this degree	Vrije Universiteit Brussel (Free University Brussels)
Employment link with the applicant institution	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Classif. / Mark
1985	Master	history	University of Ghent	Cum laude

For artistic studies, present up to 5 activities related to the area of the study cycle.
Wil Meeus , Paul Janssenswillen , Marc Jacobs , Indra Wolfaert & Lore Suls, Antwerp's museums response to super diversity. A study of multiperspective cultural education for secondary school students: learning revisited, International Journal of Heritage, 26:1, 2021 https://doi.org/10.1080/13527258.2020.1869580
Marc Jacobs and Jorijn Neyrinck, Transforming, Not Saving. Intangible Cultural Heritage, Museums and/or the World, in: Volkskunde. Tijdschrift over de cultuur van het dagelijks leven, 121:3, 2020, pp. 481-502.
Marc Jacobs, Article 15. Participation of Communities, Groups, and Individuals. CGIs, not Just 'the Community', in: Janet BLAKE & Lucas Lixinski (eds.), <i>The 2003 UNESCO Intangible Heritage Convention. A Commentary</i> , Oxford, Oxford University Press, 2020, pp. 273-289
Marc Jacobs, Words Matter... The Arsenal and the Repertoire: UNESCO, ICOM, and European Frameworks, in: Volkskunde. Tijdschrift over de cultuur van het dagelijks leven, 121:3, 2020, pp. 267-286
Marc Jacobs, 不能孤立存在的社区 ——作为联合国教科文组织 2003 年《保护非物质文化遗产公约》防冻剂的“CGIs”与“遗产社区”, in: Northwestern Journal of Ethnology, 97, 2018, 2, p. 12-23

Relevant Professional Experience (5 references)
Marc Jacobs is holder of the UNESCO Chair on critical heritage studies and safeguarding of intangible cultural heritage (2014-2024) at the Vrije Universiteit Brussel (where he is also 20% professor heritage studies),
Marc Jacobs is an accredited UNESCO consultant since 2018, within the framework of the global capacity building program of UNESCO for safeguarding heritage.
As a member of the Belgian delegation Marc Jacobs was part of the drafting group of the 2003 UNESCO Convention for the safeguarding of Intangible Cultural Heritage, of the General Assembly (2006-2022) and the Intergovernmental Committee (2006-2008; 2012-2016). He influenced several texts adopted by UNESCO, including the sixth chapter of the operational directives (2016, on sustainable development) and the ethical principles. He is active in the network of UNESCO chairs. He had global impact by introducing cultural brokerage in the operational directive 170 and 171 and sustained consent in ethical principle 4 in the Basic Texts of the 2003 Convention.
Marc Jacobs directed VCV / FARO (see www.faro.be) between 1999 and 2019. The heritage organisation grew, in two phases, from a fixed staff of 4 persons/FTE to, on average, 25 FTE, with 7 PhD holders (for an institution outside the university). The budget grew from 250.000 euro per year in 2000 to 2.500.000 euro per year in 2019. FARO played an important role in the emergence of the cultural heritage sector in Flanders in the 21st century
1/3/2004: Awarded the State Price for Cultural Heritage (Belgium, Flemish Community)

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours

RMB 2.1 Re-Use Theory: Heritage: an introduction (3 ECTS)	Semester 1	Lecture, Seminar (online), Webinar, Self-Tuition, Self-Test , Handbook in English T	2 hours per week, 12 weeks, 3 ECTS (24)
Other courses in the University Antwerp			
Anthropology (3ECTS) Actor-Network Theory (6ECTS) Critical Heritage Studies (3 ECTS) Innovative Methods for Heritage Studies (6 ECTS) Master Thesis (18 ECTS)			

Personal data	
Name	Maria Leus
Higher education institution	University of Antwerp
Unit	Faculty of Design Sciences, Heritage department
Category	Senior lecturer
Degree	Master in Architecture, master in cultural heritage
Scientific area of the degree	Architecture & heritage
Year of this degree	1982 (architecture) 1996 (heritage)
Institution that awarded this degree	University of Hasselt (architecture) University of Antwerp (heritage)
Employment link with the applicant institution	60% University of Hasselt (architecture) 40% University of Antwerp (heritage)

Other academic degrees or titles				
Ano / Year	Grau ou título Degree or title	Área / Area	Instituição / Institution	Classif. / Mark
1982	Master	Architecture	University of Hasselt	Cum laude
1996	Master	Conservation restoration monuments and sites	University of Antwerp	Cum laude

For artistic studies, present up to 5 activities related to the area of the study cycle.
Devisch, O., Hannes, E., Trinh, T.A., Leus, M. , Berben, J., Hiên, D.T. (2019) <i>Towards a research-by-design framework to integrate education and research in an intercultural parallel design studio</i> , in: Frontiers of Architectural Research
Leus, M. & Verhelst, W. (2018) <i>Sustainable assessment of urban heritage sites</i> , <i>Buildings</i> 2018, 8(8), 107.
Leus, M. (2016) <i>Sustainable adaptive reuse of modernistic post-war office towers</i> . In: Van Balen, Koen; Verstrynghe, Els (Ed.). <i>Structural Analysis of Historical Constructions: Anamnesis, Diagnosis, Therapy, Controls</i> , CRC Press, p. 1656-1663
Jaenen, M., de Bouw, M., Verdonck, A., Leus M. (2015) <i>Constructing the Antwerp interwar interior : the significant contribution of firms</i> . In Proceedings of the fifth international Congress on Construction History, June 2015, Chicago; p. 1-9
Leus, M. & Kosatka, L. (2015) <i>Social sustainability in historic city centres: the Grand Place in Brussels</i> , In: <i>Theory and Practice in Heritage and Sustainability: Between past and future</i> . Eds.: Auclair, E. & Fairclough, London: Routledge; p. 96-113
Leus, M. (2015) <i>Dimensions of performance as a revitalisation strategy for Castelveccchio Calvisio</i> . In: R. Crisan, D. Fiorani, L. Kealy, S.F. Musso (ed.), <i>Restoration/Reconstruction. Small Historic Centres. Conservation in the Midst of Change</i> , EAAE Transactions on Architectural Education no 64, p. 379 - 385
Leus, M. & Arckens, M. (2014) <i>The dilemma between preservation and experience of archaeological heritage</i> . In: <i>Landscape as Architecture. Identity and conservation of Crapolla cultural site</i> , ed: V. Russo, Firenze: Nardini; p. 363 - 367.

Relevant Professional Experience (5 references)
Reviewer for 'Buildings', an international, scientific, <u>peer-reviewed</u> , open access journal on building science, building engineering and architecture published by MDPI
Reviewer for 'Journal of cultural Heritage Management and Sustainable Development (Emerald)'
Referee for the evaluation of 'COST-action proposals' n cultural heritage (since 2015).
Member of the management committee of several COST actions: <ul style="list-style-type: none"> - European Middle Class Mass Housing (2019 – 2023) - REthinking Sustainability TOwards a Regenerative Economy (2016- 2021) - Innovation in Intelligent Management of Heritage Buildings (2015 - 2019)
Member of the Network 'Immovable Heritage' (Universities of Flanders, Belgium)

Teaching service allocation

Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 6 Research and Methodology, documentation, and analysis	semester 1	Seminar	36h

Personal data	
Name	Paul Wauters
Higher education institution	University of Antwerp
Unit	Faculty of Design Sciences, Interior Architecture
Category	Senior lecturer
Degree	
Scientific area of the degree	
Year of this degree	
Institution that awarded this degree	
Employment link with the applicant institution	60%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Classif. / Mark
1984	Master in Architecture	Architecture	NHIBS - Antwerp	

For artistic studies, present up to 5 activities related to the area of the study cycle.

Relevant Professional Experience (5 references)
2 years stage in arch. office C.Conix - Antwerp
4 years collaboration in arch.office G. Baines - Antwerp (coop. with the restoration of 'house Guiette' – Le Corbusier)
Since 1987 own architectural practice, 25 years in collaboration with arch. J. Denissen - realization of more than 300 different projects, new constructions, re-use – projects, renovations etc.
During more than 10 years collaboration with Bataille & ibens – interior architects for several interior – projects, retail, office and residential projects
Since 2012 own architectural practice with a few collaborators – realization of several projects on architecture and interior architecture

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 7 Design 1B	Semester 1	Laboratory	

Personal data	
Name	Philippe Lemineur
Higher education institution	University of Antwerp
Unit	Faculty of Design Sciences, Heritage studies
Category	Main lector
Degree	Master
Scientific area of the degree	Conservation of Monuments & Sites
Year of this degree	2003
Institution that awarded this degree	KU Leuven
Employment link with the applicant institution	40%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
2000	Master	Architecture	Hogeschool voor Wetenschap en Kunst	-

For artistic studies, present up to 5 activities related to the area of the study cycle.
Lemineur, Ph. (2020), "Intégration des techniques dans la rénovation du patrimoine historique", in: Bruxelles patrimoines 33:printemps (2020) p. 105-117

Relevant Professional Experience (5 references)
Management, coordination and realisation of the restoration studies and site monitoring of the Antwerp City Hall
Management and coordination of the inventory of concrete shell roofs in the Port of Antwerp
Management, coordination, realisation and site monitoring of the restoration studies of the Handelsbeurs in Antwerp
Management, coordination, realisation and site monitoring of the restoration studies of the New Harbour House in Antwerp
Management, coordination and realisation of the renovation studies of the police tower "Oudaan" in Antwerp

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
Interdisciplinary research project	Semester 1 + 2	Seminar+ Lab	92h
Decision-making, design and project coordination	Semester 1	Seminar	36h
Theory of adaptive reuse	Semester 1	Seminar	20h
RMB 6 Research	semester 1	Seminar	36h

Personal data	
Name	Janine Tüchsen
Higher education institution	Technische Hochschule Ostwestfalen-Lippe, University of applied sciences and arts
Unidade Orgânica / Unit	FB1 Detmold School of Architecture and Interior Architecture
Category	Scientific assistant
Degree	-
Scientific area of the degree	-
Year of this degree	-
Institution that awarded this degree	-
Employment link with the applicant institution	70%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
2008	Graduation (Dipl-Ing)	Architecture	TU Ostwestfalen Lippe	1.8
2008	Graduation (Dipl-Ing)	Interior Architecture	TU Ostwestfalen Lippe	1.9

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Janine Tüchsen, 'Erinnerungsorte im Alltäglichen' Vortrag, Architekturforum Lübeck Oktober 2020
Janine Tüchsen, 'Radfahrend durch die Nachbarschaft: Die Initiative Radeln ohne Alter – Ein Plädoyer für die Einbeziehung aller im Stadtraum' urbanLab Magazin #5 Stadt Land Quartier September 2019
Janine Tüchsen, 'The Kiosk as an element of the socio-cultural neighborhood' (paper and lecture) FUPS conference Teheran, September 2018
Marco Hemmerling, Janine Tüchsen, Olga Derksen, Publisher: 'Kiosk Parcours', BoD (2017) ISBN 978-3-7448-0213-0)
Janine Tüchsen, 'A way to reconnect Cycling Without Age'(paper and lecture) PLEA conference Edinburgh, July 2017

Relevant Professional Experience (5 references)
Working experience in a carpentry, building on site, continuing since January 2021
Meeting and Activity Area, Tre Kroner, completed 2015 Active City Transformation - project team
Nørreport Station, Copenhagen, completed 2015 COBE – project team, https://www.cobe.dk/place/norreport-station Awards: The Danish Lighting Award 2016, WAN Transport Award 2016, European Prize for Urban Public Space 2016, The Copenhagen Award 2016 – Best Urban Environment, Landezine International Landscape Award 2017, Civic Trust Award 2018
Hedonistic Rooftop Penthouse, Copenhagen, completed 2014 JDS Architects - project team, http://jdsa.eu/bir/
Lecturer TH Lübeck elective: urbane TRäume, continuing since May 2012

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 5 - Typological aspects	Second Cycle	mandatory	4 Hrs Per week 16 weeks
RMB 7.1 - Design Studio 1	Second Cycle	mandatory	8 hrs Per Week. 8 weeks
RMB 13.1 Design Studio 3	Second Cycle	mandatory	8 hrs Per Week. 8 weeks

Personal data	
Nome / Name	Kathrin Volk
Higher education institution	Technische Hochschule Ostwestfalen-Lippe, University of applied sciences and arts
Unit	FB1 Detmold School of Architecture and Interior Architecture
Category	Full Professor
Degree	-
Scientific area of the degree	-
Year of this degree	-
Institution that awarded this degree	-
Employment link with the applicant institution %	100%

Outros Graus Académicos Ou Títulos/ Other academic degrees or titles				
Year	Degree or title	Area	Institution	Classif. / Mark
1993	Graduation	Landscape architcture	University of Hannover	1,7

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Martin Hoelscher, Kathrin Volk „Dorfkonversion“ in: polis – Magazin für Urban Development, 1/2018
Martin Hoelscher, Kathrin Volk „2018“ in: polis – Magazin für Urban Development, 4/20182018
Kathrin Volk „„Die Stadt der Zukunft““ in: „urbanLab Magazin“, Fachzeitschrift für Stadt- und Regionalentwicklung, Heft 2

Relevant Professional Experience (5 references)
Case Study Barker Baracks Paderborn, Consultant NBS, in cooperation with Karres en Brands
Houshebung in Brockwitz, House raising against flooding in the village of Brockwitz, Germany 2019
URBiNAT - Healthy corridors as drivers of social housing neighbourhoods for the co-creation of social, environmental and marketable NBS, since 2017
„In Anlehnung an Landschaft“, artistic concept and communication strategy for a hiking trail „DünenLeben. Laufen-lehren-lernen“ in collaboration with Chora Blau Landschaftsarchitektur, in cooperation with Chora Blau
Blauwestad „New Blue“ Papenburg „Fehnsiedlung 2.0“ Sustainable Building, Urban and Landscape Development in the Ems Dollart Region, International Student Competition within the Scope of the NEND Projects, funded by EFRE, 2012

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 4.1 - Urban open space, landscape, and infrastructure	RMB master second cycle	Mandatory Lecture+ Lab/Seminar	28

Personal data	
Name	Michaël Franciscus Jozef Melenhorst
Higher education institution	Technische Hochschule Ostwestfalen-Lippe, University of applied sciences and arts
Unit	FB1 Detmold School of Architecture and Interior Architecture
Category	Full Professor
Degree	-
Scientific area of the degree	-
Year of this degree	-
Institution that awarded this degree	-
Employment link with the applicant institution	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
1990	Graduation	Architecture	TU Delft Faculty of Architecture	8,5

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Michel Melenhorst Guest Editor and author of the Magazine's introduction JOELHO. Journal of Architectural Culture. Issue 09 (2018) "Reuse of Modernist Buildings: pedagogy and profession" Invited editors: Michel Melenhorst, Gonçalo Canto Moniz, Paulo Providência. https://impactum-journals.uc.pt/joelho/issue/view/325
Michel Melenhorst, Uta Pottgiesser, Theresa Kellner "100 YEARS BAUHAUS. What interest do we take in Modern Movement today?", Michel Melenhorst, Uta Pottgiesser, Theresa Kellner and Franz Jaschke (Eds.) Proceedings of the 16th DOCOMOMO Germany / 3rd RMB Conference, Berlin, Germany, 1 March 2019. ISBN 978-3-00-062580-0. DOI 10.25644/ehew-9179
Ana Tostões, Michel Melenhorst, Beatriz Agostinho, et. al. Docomomo Journal 61 (2019/3) Editorial and Interviews with David Chipperfield and with Wiel Arets, Publisher: DOCOMOMO International, Lisboa, Portugal (2019) http://docomomo.be/publication/docomomo-journal-61-education-and-reuse/
M. Melenhorst, Gonçalo C. Moniz, Paulo Providência "Teaching Through Design", M. Melenhorst, Gonçalo C. Moniz, Paulo Providência (eds.) (2017) Proceedings of the 2nd RMB conference, 6-7/04/2018, Coimbra. ISBN 978-989-99432-9-2. DOI 10.25644/8cfy-2h02
Melenhorst, M., Bastos, F., (2018), Contributions of academic workshops to the discussion on the reuse of modernist buildings, in: Proceedings of the 15th International Docomomo Conference - Metamorphosis: The Continuity of Change, S_16-4., Ljubljana, Sloveniapp pp 485-492

Relevant Professional Experience (5 references)
'Het Paleis Groningen', a transformation of the former university laboratory of chemistry into, apartments artist in residence, ateliers a cafe, and workshops. (awarded with the 'golden brick', price for the best building in Groningen 2010, public vote)
Houshebung in Brockwitz, House raising against flooding in the village of Brockwitz, Germany 2019
New Ambtster, Experimental town development Winschoten, Participation/ Research/ Design 2013/15
Apartment building 'Spaans Water' Rotterdam: 76 apartments, parking garage, garden (with Putter Partners Rotterdam) , medal Dutch architectural institute (NAI) 2007 (Guide Architecture in the Netherlands)
Member editorial board of 'Nederland wordt anders', The Netherlands will change, a web-based community advising the Dutch Government (Bureau Rijksbouwmeester) on new practices in Spatial Design

Teaching service allocation			
Curricular Unit (module)	Study cycle	Tipo / Type	Total contact hours
RMB 5 - Typological aspects	Second Cicle	Lecture+ Lab/Seminar	4 Hrs Per week 16 weeks
RMB 7.1 - Design Studio 1	Second Cicle	Lecture+ Lab/Seminar	8 hrs Per Week. 8 weeks
RMB 13.1 - Design Studio 3	Second Cicle	Lab/Seminar	8 hrs Per Week. 8 weeks



Personal data	
Name	Vladan Djokić
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department of Urbanism Laboratory for Morphology and Typology of the City (Morpho-lab)
Category	Full Professor
Degree	PhD
Scientific area of the degree	Architecture and Urbanism
Year of this degree	1998
Institution that awarded this degree	University of Belgrade – Faculty of Architecture
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Instituição / Institution	Classif. / Mark
1988	Diploma	Architecture	University of Belgrade – Faculty of Architecture	8,29/10
1991	Master Degree	Architecture	University of Southern California	/

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, / For artistic studies, present up to 5 activities related to the area of the study cycle.
Djokić, V. , Milovanović, A., Ristić Trajković, J. (2020). The Textuality of the Modernist Rural Landscape: Belgrade Agricultural Combine (PKB) as a Driver of the Urban Development of Third Belgrade. <i>Land</i> , 9(11): 452.
Djokić, V. , Ristić Trajković, J., Furundžić, D., Krstić, V., Stojiljković, D. (2018). Urban garden as lived space: Informal gardening practices and dwelling culture in socialist and post-socialist Belgrade. <i>Urban forestry & urban greening</i> , 30: 247-259.
Simić, I., Stupar, A., Djokić, V. (2017). Building the Green Infrastructure of Belgrade: The Importance of Community Greening. <i>Sustainability</i> , 9(7): 1183, 1 - 16, 2071-1050.
Djokić, V. , Ristić Trajković, J., Krstić, V. (2016). An Environmental Critique: Impact of Socialist Ideology on the Ecological and Cultural Sensitivity of Belgrade's Large-Scale Residential Settlements. <i>Sustainability</i> , 8(9): 914.
Djokić, V. , Philokyprou, M., Nikezić, A., Sorbo, E., Sakantamis, K., Loren-Méndez, M. (Eds.) (2021). <i>Review: Best Practices in Educating Sustainability and Heritage</i> . University of Belgrade, Faculty of Architecture. ISBN-978-86-7924-244-0

Relevant Professional Experience (5 references)
HERSUS (ERASMUS+, 2020-2023) Enhancing of Heritage Awareness and Sustainability of Built Environment in Architectural and Urban Design Higher Education, Erasmus+ Strategic Partnership in a field of Higher Education. Project Leader
SMART CITIES (SCOPES, 2014-2017) Smart and creative cities for knowledge-based societies. Funded by Swiss National Science Foundation. Project Manager for UB-FA, Researcher
PROJECT III 43007(MESTDRS, 2011-2014-2020) Impact of Climate Change on the Planning of Urban and Rural Development in Order to Preserve the Environment(sub-project of the project: Research on Climate Change and its Impact on the Environment: Monitoring, Adaptation and Mitigation). National project funded by Ministry of Education, Science and Technological Development RS. Project Leader
Award for the best architectural achievement in the Balkan region "Milan Zloković" from Association of Serbian Architects for a residential business building in Gramšijeva street in New Belgrade (2016)
Award of 36th Salon of Architecture in the category Urbanism for Residential Settlement in Vozdovac, Gostivar Street, Belgrade, (2014)

Teaching service allocation

Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 4.3	RMB Master	Mandatory	28
City Morphology	First Cycle	Theoretical	3 hours per week
STUDIO DESIGN PROJECT 06U – Urbanism	Single-cycle-5-year	Design Studio	5 hours per week
Public spaces of the city	Second Cycle	Elective	2 hours per week
MASTER THESIS, MASTER DESIGN, MASTER FINAL PROJECT	Second Cycle Single-cycle-5-year	Design Studio, Thesis	10 hours per week
Contemporary context of architecture, urbanism and construction	Third Cycle	Theoretical	2 hours per week
Urban typology and morphology	Third Cycle	Seminar	2 hours per week
DOCTORAL THESIS DEVELOPMENT	Third Cycle	Mentorship work	10 hours per week

Personal data	
Name	Vladimir Lojanica
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department of Architecture Laboratory for the Heritage of Modernism
Category	Full Professor
Degree	Diploma in Architecture
Scientific area of the degree	Architecture
Year of this degree	1995
Institution that awarded this degree	University of Belgrade – Faculty of Architecture
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
/	/	/	/	9,31/10

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Lojanica, V. , Čolić-Damjanović, B.M., Komlenić, M. (2018). The reinterpretation of half house concept: New social housing model for most vulnerable families in Serbia. Book of abstracts 3rd Affordable Housing Forum: Towards new Cultures of Affordable Housing? 12-13 November 2018 (pp.4). LISER, Campus Belval, Esch-sur-Alzette.
Čolić-Damjanović, B.M., Lojanica, V. , Jankovic, N. (2018) Housing of the Future: Housing design of fourth industrial revolution. 5 th International Symposium On Environment-Friendly Energies And Applications (EFEA 2018). Sept. 24-26, 2018 Rome, Italy.
Lojanica, V. , Dragisic, M. (2018) The topological principles in the contemporary architectural design process. In G. R. Liu, P. Trovalusci (Eds.) Proceedings of the 9th International Conference on Computational Methods 2018. 6th-10th August 2018, Rome, Italy, Eds: ID3481 (pp. 752-766). ScienTech Publisher, USA. ISSN 2374-3948 (online)
Lojanica, V. , Čolić-Damjanović, B.M. (2018). Fill in the gap: Attaining sustainable social housing provision and introducing social housing model navigation process. Book of abstracts 3rd Affordable Housing Forum: Towards new Cultures of Affordable Housing? 12-13 November 2018 (pp.5). LISER, Campus Belval, Esch-sur-Alzette
Лојаница, Владимир и Маја Драгишић (ур.).(2019) Омнибус: кратке приче на стамбене теме. Београд: Универзитет у Београду – Архитектонски факултет. In Serbian

Relevant Professional Experience (5 references)
Lojanica, V. (2014). Stari Slankamen Winery. Realized building.
Lojanica, M., Lojanica, V. (2017). Commercial, business and hotel complex in Rajićeva Street, Belgrade, Realized building.
Lojanica, V. , Lojanica M. (2014). New central Belgrade bus terminal, Bus station N. Belgrade, block 42. First prize in the competition.

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 13.2	RMB Master	Mandatory	76
Housing	First Cycle	Theoretical	3 hours per week
STUDIO DESIGN PROJECT 04 – Synthesis	First Cycle	Design Studio	4 hours per week
STUDIO DESIGN PROJECT M03A – Architecture	Second Cycle	Design Studio	5 hours per week

MASTER THESIS, MASTER DESIGN, MASTER FINAL PROJECT	Second Cycle Single-cycle-5-year	Design Studio, Thesis	10 hours per week
Hybrid Concepts	Third Cycle	Elective	2 hours per week
Contemporary Architecture	Third Cycle	Seminar	2 hours per week
DOCTORAL THESIS DEVELOPMENT	Third Cycle	Mentorship work	10 hours per week

Personal data	
Name	Vladimir Mako
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department of Architecture Aesthetic Reading Laboratory
Category	Full Professor
Degree	PhD
Scientific area of the degree	History of art
Year of this degree	1993
Institution that awarded this degree	University of Belgrade – Faculty of Philosophy
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
1982	Diploma	Architecture	University of Belgrade – Faculty of Architecture	8,44/10
1988	Master Degree	Architecture and urbanism	University of Belgrade – Faculty of Architecture	/

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Mako, V. (2014). Ideology and Architecture: Aesthetic Rationalism and its Cultural Response. In: V. Mako, M. Roter Blagojević, M. Vukotić Lazar (Eds.) Architecture and Ideology, Cambridge Scholars Publishing, Newcastle upon Tyne (pp. 13-26). ISBN (10): 1-4438-5671-1; ISBN (13): 978-1-4438-5671-3.
Mako, V. (2015). Light as a Metaphor of Dwelling: A Few 20th Century Examples. In: N. Patricios (Ed.) Architecture Anthology I: Architecture and Urban Theory, Athens Institute for Education and Research, Athens (pp. 159-170). ISBN: 978-628-5065-82-9.
Mako, V. (2013). City, Landscape, Nature: Characters in the Aesthetic Scene of Cultivation. In: J. Erzen, R. Milani (Eds.) Nature and the City: Beauty is Taking on New Form, Yearbook of the International Association for Aesthetics, Bologna (pp. 123-132). ISBN 978-88-6025-275-3.
Mako, V. (2017). Aesthetics and Perception of Mobile Reality: Architectural Prospective. Serbian Architectural Journal, 9(2): 113-120. ISSN: 1821-3952.
Mako, V. (2017). Aesthetics and Perception of Mobile Reality: Architectural Prospective. Serbian Architectural Journal, 9(2): 113-120. ISSN: 1821-3952.

Relevant Professional Experience (5 references)
PROJECT TR36034 (MESTDRS, 2011-2014-2020) Research and systematization of housing development in Serbia in the context of globalization and European integrations for the purpose of Science Fund of the Republic of Serbia Program IDEAS6 improving housing quality and standards, National project funded by Ministry of Education, Science and Technological Development RS. Project Leader

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 1.3	RMB Master	Mandatory	28
History of Modern Art and Design	First Cycle	Theoretical	3 hours per week
Theoretical foundations of symbolic and aesthetic communication in architecture	Second Cycle	Elective	2 hours per week
Religion and architecture	Second Cycle	Elective	2 hours per week
Theoretical foundations of symbolic and aesthetic communication in architecture	Second Cycle	Elective	2 hours per week

CONTEMPORARY ARCHITECTURE AND DESIGN	First Cycle	Theoretical	2 hours per week
RESEARCH METHODS THROUGH DESIGN	Second Cycle	Theoretical	2 hours per week
INDUSTRIAL DESIGN THEORY	Second Cycle	Theoretical	2 hours per week
Architectural Studies	Third Cycle	Theoretical	2 hours per week
Aesthetic reading	Third Cycle	Seminar	2 hours per week
Research through Design Methodology	Third Cycle	Seminar	2 hours per week
DOCTORAL THESIS DEVELOPMENT	Third Cycle	Mentorship work	10 hours per week

Personal data	
Name	Dušan Ignjatović
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department for Architectural Technologies Construction Fund Laboratory Sustainable and Resilient Architecture Laboratory (SaRA)
Category	Associate Professor
Degree	PhD
Scientific area of the degree	Architecture and Urbanism
Year of this degree	2016
Institution that awarded this degree	University of Belgrade – Faculty of Architecture
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
1996	Diploma	Architecture	University of Belgrade – Faculty of Architecture	9,31/10

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Ignjatović D. , Rajčić A., Stanković B. (2018). Building Simulations and Modelling: Energy. In: T. Konstantinou, N. Čuković Ignjatović, M. Zbašnik-Senegačnik (Eds.) Energy resources and building performance, thematic book series Reviews of Sustainability and Resilience of the Built Environment for Education, Research and Design as results of the Erasmus+ project, Creating the Network of Knowledge Labs for Sustainable and Resilient Environments (KLABS), (pp. 129-144). TU Delft Open. ISBN978-94-6366-034-1
Čuković Ignjatović N., Ignjatović D. , Stanković B. (2016). Possibilities for energy rehabilitation of typical single family house in Belgrade—Case study. Energy and Buildings, 115: 154-162.
Ignjatović D. , Jovanović Popović M., Kavran J. (2015). Application of sunspaces in fostering energy efficiency and economical viability of residential buildings in Serbia. Energy and Buildings, 98: 3-9.
Čuković Ignjatović, N., Ignjatović D. , Sudimac, B. (2018). Potentials for improving energy performance of multifamily housing blocks connected to the district heating system. THERMAL SCIENCE: 22(4): S1183 - S1193.
Ignjatović D. , Čuković Ignjatović N., Jovanovic Popovic M. (2017). POTENTIAL FOR ENERGY EFFICIENCY AND CO2 EMISSION REDUCTION BY REFURBISHMENT OF HOUSING BUILDING STOCK BUILT BEFORE 1919 IN SERBIA. Fresenius Environmental Bulletin, 115(2): 1201-1209.

Relevant Professional Experience (5 references)
Architectural design and realizations: 29 realized buildings (Serbia, Gabon, Equatorial Guinea), 17 realized interiors (Serbia, Russia, Gabon) 10 participation at professional architectural competition entries (Serbia, Greece - 6 prizes), 11 main designs (Serbia, Russia, Gabon, Equatorial Guinea), 39 preliminary designs (various locations), participation at 18 national and 6 international architectural exhibitions (Serbia, Bosnia and Herzegovina, Hungary).
EE in Public Buildings – schools and kindergartens, UB FoA and GIZ, (2016-2018), Project coordinator, results published in the form of scientific monographs (5 volumes: Application of renewable energy sources in school, gym and kindergarten building; Typology of school gyms in the Republic of Serbia, National Typology of School Buildings in Serbia; National Typology of Kindergartens in Serbia; A methodological framework for the formulation of typology and the improvement of energy efficiency)
Conserve energy, performance analysis and improvement potential of typical residential buildings in Belgrade, UB FoA and GIZ, (2015-16), project leader, results published in the form of scientific monograph
National Typology of Residential Buildings in Serbia, UB FoA and GIZ (2011-2016), development of National typology, project coordinator, results published in the form of scientific monographs (4 volumes: National Typology of Residential Buildings in Serbia Constructed since 2013; National Typology of Residential Buildings in Serbia; Atlas of Family housing in Serbia; Atlas of Family housing in Serbia)
Seeing energy, investigation of energy performance of building facades, UB FoA and GIZ, (2010-2012), project leader, results published in the form of scientific monograph;

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 3.3	RMB Master	Mandatory	39
Architectural Constructions 1	First Cycle	Theoretical	2 hours per week
Synthesis of elements and assemblies of a masonry building project	First Cycle	Practical Work	4 hours per week
Green Architecture	First Cycle	Elective	2 hours per week
STUDIO DESIGN PROJECT M03AT – Architectural Technologies	Second Cycle	Design Studio	5 hours per week
Unstoppable Sustainable	Second Cycle	Seminar	2 hours per week
Linings and fillings	Second Cycle	Seminar	2 hours per week

Personal data	
Name	Ana Nikezić
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department of Architecture Vital Places Laboratory Laboratory for Morphology and Typology of the City (Morpho-lab)
Category	Associate Professor
Degree	PhD
Scientific area of the degree	Architecture and Urbanism
Year of this degree	2006
Institution that awarded this degree	University of Belgrade – Faculty of Architecture
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
1998	Diploma	Architecture	University of Belgrade – Faculty of Architecture	9,13/10
2001	Master Degree	Architecture and urbanism	University of Belgrade – Faculty of Architecture	/

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Nikezic, A., Markovic, D. (2015). Place-Based Education in the Architectural Design Studio: Agrarian Landscape as a Resource for Sustainable Urban Lifestyle. Sustainability, 7(7), 9711-9733.
Nikezić, A., Ristić Trajković, J. & Milovanović, A. (2019). Urban-Rural Synergy Between Housing Spatial Patterns and Landscape: Typological Classification of Belgrade Socialist Settlements from an Environmental Perspective, Handbook of Research on Urban-Rural Synergy Development Through Housing, Landscape, and Tourism, IGI Global, pp. 115 – 137.
Milovanović A., Dragutinović A., Ristić Trajković J., Nikezić A. (2019). Towards a Methodology for Rethinking Modernity: Between Imagined, Realized, and Lived Space, In: M. Roth-Čerina, R. Cavallo (Eds.). EAAE Annual Conference Zagreb 2019 - Proceedings, Delft: TU Delft Open, pp. 68-85.
Nikezić, A., Ristić Trajković, J., Milovanović, A. (2021). Future Housing Identities: Designing in Line with the Contemporary Sustainable Urban Lifestyle, Buildings, 11(1), 18;
Jadresin-Milic, R.&Nikezic, A. (2018). Communicating Heritage Through Intertwining Theory and Studio-Based Course in Architectural Education[Paper presentation].In: G. Amorusu (Ed.).Putting Tradition into Practice: Heritage, Place and Design.5th INTBAU International Annual Event, Milan (pp. 626-636). Cham: Springer International Publishing AG

Relevant Professional Experience (5 references)
HERSUS (ERASMUS+, 2020-2023) Enhancing of Heritage Awareness and Sustainability of Built Environment in Architectural and Urban Design Higher Education, Erasmus+ Strategic Partnership in a field of Higher Education. Scientific Coordinator
DANURB+(INTERREG, 2020-2022) Cultural Heritage of the Danube as a Tool to Develop Local Opportunities and Common Brand of Underprivileged Communities. Member of the Management Board
PROJECT III 43007(MESTDRS, 2011-2014-2020) Impact of Climate Change on the Planning of Urban and Rural Development in Order to Preserve the Environment(sub-project of the project: Research on Climate Change and its Impact on the Environment: Monitoring, Adaptation and Mitigation). National project funded by Ministry of Education, Science and Technological Development RS. Researcher
Nikezić, A., Ristić Trajković, J. & Milovanović, A. (2019) Recognition in the category New Methodology –learning through new resilient, smart and innovative methodology researches for research Methodology for Generating Future Housing Identities within International Exhibition Challenges in Architecture, Urban Design and Art. On Architecture, Belgrade, December, 2019.
Markovic, D., Nikezic, A., Petrović, J., Zlatanović, M., Zdravković, M.&Puzović, D. (2014) First Prize for Conceptual urban-architectural solution "Reconstruction and revitalization of squares and streets of the central zone of Subotica"

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 13.2	RMB Master	Mandatory	76
STUDIO DESIGN PROJECT 01A – Single-Family Housing	First Cycle	Design Studio	4 hours per week
STUDIO DESIGN PROJECT 03B – Architecture and Nature	Single-cycle-5-year	Design Studio	2 hours per week
STUDIO DESIGN PROJECT 04 – Synthesis	Single-cycle-5-year	Design Studio	4 hours per week
STUDIO DESIGN PROJECT M02A – Architecture	Second Cycle	Design Studio	5 hours per week
The science of architectural space	Third Cycle	Theoretical	2 hours per week
Research methodology of architectural and urban design	Third Cycle	Theoretical	2 hours per week
DOCTORAL THESIS DEVELOPMENT	Third Cycle	Mentorship work	10 hours per week

Personal data	
Name	Nataša Ćuković Ignjatović
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department for Architectural Technologies Sustainable and Resilient Architecture Laboratory (SaRA) Construction Fund Laboratory
Category	Associate Professor
Degree	PhD
Scientific area of the degree	Architecture and Urbanism
Year of this degree	2016
Institution that awarded this degree	University of Belgrade – Faculty of Architecture
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
1996	Diploma	Architecture	University of Belgrade – Faculty of Architecture	8,62/10
2009	Master Degree	Architecture	University of Belgrade – Faculty of Architecture	/

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Ćuković Ignjatović, N., Ignjatović D., Sudimac, B. (2018). Potentials for improving energy performance of multifamily housing blocks connected to the district heating system. THERMAL SCIENCE: 22(4): S1183 - S1193.
Ćuković Ignjatović N., Ignjatović D., Stanković B. (2016). Possibilities for energy rehabilitation of typical single family house in Belgrade—Case study. Energy and Buildings, 115: 154-162.
Sudimac, B., Ćuković Ignjatović, N., Ignjatović D. (2018). Experimental study on reducing temperature using modular system for vegetation walls made of perlite concrete. THERMAL SCIENCE, 22(4): S1059-S1069.
Ćukovic-Ignjatovic N., Ignjatovic D., Nedic M. (2014). Sustainability Aspects and Energy Optimization Potential of Multifamily Socialist-Period Housing in Serbia. Geoconference on nano, bio and green - technologies for a sustainable future, vol II (SGEM 2014), pp. 637-644
Nedic M., Ćukovic-Ignjatovic N., Ignjatovic D., (2014). Reusing and Recycling Potential of Serbian Housing Stock. Geoconference on nano, bio and green - technologies for a sustainable future, vol II (SGEM 2014), pp. 267-273

Relevant Professional Experience (5 references)
Architectural design and realizations: 22 realized buildings (Serbia, Gabon, Equatorial Guinea), 9 realized interiors (Serbia, Russia, Gabon) 10 professional architectural competition entries (Serbia, Greece - 5 prizes), 31 preliminary designs (various locations), participation at 17 architectural exhibitions (Serbia, Greece, Italy)
EE in Public Buildings – schools and kindergartens, UB FoA and GIZ, (2016-2018), results published in the form of scientific monographs (5 volumes: Application of renewable energy sources in school, gym and kindergarten building; Typology of school gyms in the Republic of Serbia, National Typology of School Buildings in Serbia; National Typology of Kindergartens in Serbia; A methodological framework for the formulation of typology and the improvement of energy efficiency)
Conserve energy, performance analysis and improvement potential of typical residential buildings in Belgrade, UB FoA and GIZ, (2015-16), results published in the form of scientific monograph
National Typology of Residential Buildings in Serbia, UB FoA and GIZ (2011-2016), development of National typology, project coordinator, results published in the form of scientific monographs (4 volumes: National Typology of Residential Buildings in Serbia Constructed since 2013; National Typology of Residential Buildings in Serbia; Atlas of Family housing in Serbia; Atlas of Family housing in Serbia)
Vojvodina's Spas – UB – Faculty of Mining and Geology and FoA (2018-2019) Detailed balneological, hydrogeological, hydrochemical, isotopic, climatological, spatial development and technoeconomic research on 50 sites in Vojvodina - head of the working group for architecture and urbanism, results published in form of 50 multidisciplinary studies and delivered to relevant local municipalities

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 3.3	RMB Master	Mandatory	39
STUDIO DESIGN PROJECT 03A– Project Development	First Cycle	Design Studio	4 hours per week
Ecological aspects of design and construction	First Cycle	Elective	2 hours per week
(Pr) assessment of ecological characteristics of buildings	Second Cycle	Elective	2 hours per week
STUDIO DESIGN PROJECT M02AT – Architectural Technologies	Second Cycle	Design Studio	5 hours per week
LEED and environmental aspects of architectural practice	Second Cycle	Elective	2 hours per week

Personal data	
Name	Milica Milojević
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department of Urbanism Laboratory for Morphology and Typology of the City (Morpho-lab)
Category	Assistant Professor
Degree	PhD
Scientific area of the degree	Architecture and Urbanism
Year of this degree	2013
Institution that awarded this degree	University of Belgrade – Faculty of Architecture
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
1995	Diploma	Architecture	University of Belgrade – Faculty of Architecture	8,54/10

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Milojević, M.P. , Maruna, M.& Djordjevic, A. (2019). Transition of Collective Land in Modernistic Residential Settings in New Belgrade, Serbia, Land, 8(11), 174.
Maruna, M., Crnčević, T.& Milojević M.P. (2019). The Institutional Structure of Land Use Planning for Urban Forest Protection in the Post-Socialist Transition Environment: Serbian Experiences, Forests, 10(7), 560.
Milojevic, M. & Petrović, D. (2016). Criteria of Sustainable Reconstruction and Acceptance of The Historic Town Squares in Serbia, Serbian Architectural Journal, 8(1), 91-120
Milojević, M. (2012). After the Project: Collective Living Patterns in Post-socialist Belgrade. In A. Sotoca Garcia (Ed.). After the Project. Updating Mass Housing Estates (pp. 54–65). Barcelona: Universitat Politècnica de Catalunya. Iniciativa Digital Politecnica.
Milojević, M. (2009). "Re-Conceptualisation of the Idea of Neighborhood in Post-socialist Cities", The UK- Ireland Planning Research Conference, Unequal Places - Planning and Territorial Cohesion, Session 2: Urban and Rural Regeneration, pp. 177-183, School of Architecture, Planning and Landscape, Newcastle University.

Relevant Professional Experience (5 references)
Urban design project of Visitor center site in Municipality of Topola. Planning, Property and Development Department–Municipality of Topola [Odeljenje za komunalne delatnosti, građevinsko-urbanističke imovinsko pravne i poslovne evidencije i upravljanje imovinom], 35-41/2019-02, 11. June 2020 [author team: Đokić V., Milojević, M. , Pešić, M., Furundžić, D.]
Detailed Regulation Plan for Industrial area AD „21. maj“ Municipality of Rakovica with Summary report on strategic environmental impact assessment. Službeni list Grada Beograda 2016/2 [author team: Đokić V., Milojević, M.]
MCMH-EU (COST Action, 2019-2023) European Middle-Class Mass Housing. MC Substitute
HERSUS (ERASMUS+, 2020-2023) Enhancing of Heritage Awareness and Sustainability of Built Environment in Architectural and Urban Design Higher Education, Erasmus+ Strategic Partnership in a field of Higher Education. Researcher, Teacher and Trainer
PROJECT III 43007 (MESTDRS, 2011-2014-2020) Impact of Climate Change on the Planning of Urban and Rural Development in Order to Preserve the Environment (sub-project of the project: Research on Climate Change and its Impact on the Environment: Monitoring, Adaptation and Mitigation). National project funded by Ministry of Education, Science and Technological Development RS. Researcher

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours

RMB 4.3	RMB Master	Mandatory	28
City Morphology	First Cycle	Theoretical	3 hours per week
Neighborhood concepts	First Cycle	Elective	2 hours per week
STUDIO DESIGN PROJECT 04 – Synthesis	First Cycle	Design Studio	4 hours per week
STUDIO DESIGN PROJECT 06U – Urbanism	Single-cycle-5-year	Design Studio	5 hours per week

Personal data	
Name	Jelena Milošević
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department for Architectural Technologies Laboratory for Innovative Structures in Architecture (LISA) Laboratory for the Heritage of Modernism
Category	Assistant Professor
Degree	PhD
Scientific area of the degree	Architecture and Urbanism
Year of this degree	2016
Institution that awarded this degree	University of Belgrade – Faculty of Architecture
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
2006	Diploma	Architecture	University of Belgrade – Faculty of Architecture	8,43/10

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Nestorović, M.; Milošević, J. ; Nestorović, P.; Maneski, M. (2016). Instrumentalization of Origami in Construction of Folded Plate Structures - Design, Research and Education. Spatium, Institute of Architecture and Urban & Spatial Planning of Serbia, IAUS, No. 35, pp. 22-29.
Milošević, V., Kostić, D., Milošević, J. (2020). Tensile membrane structure force dependence on different parameters under point load action. Građevinski materijali i konstrukcije - Building materials and structures 63(1):29-43.
Milošević, J. (2019). Fluid Dynamic Simulations as Conceptual Design Drivers in Shaping Architectural Structures, In Corres, H., Todisco, L., Fivet, C. (eds.) Proceedings of the International fib Symposium on Conceptual Design of Structures, 26-28 September 2019, Torroja Institut, Madrid Spain, pp. 175-181.
Milošević, J. ; Nedeljković, Đ. (2017). Computational Design and Analysis of Tensegrity Structures. Serbian Architectural Journal - SAJ, Univerzitet u Beogradu – Arhitektonski fakultet, vol. 9, no. 1, pp. 1 – 20.
Milošević, J. ; Kovačević, S.; Nestorović, M. (2016). Isogeometric Eigenshells: shape and topology finding design approach. in Kawaguchi, K.; Ohsaki, T.; Takeuchi, T. (eds.). Proceedings of the IASS2016Annual International Symposium on Spatial Structures in the 21st Century. 26-30 September, The University of Tokyo, Japan. International Association for Shells and Spatial Structures (IASS) and Laboratorio Central de Estructural (CEDEX). (e-Proceedings of full papers: Paper CS8M-5, ID 1512)
Relevant Professional Experience (5 references)
TP 36008 (MESTDRS, 2011-2014-2020) Development and application of scientific methods in design and construction highly economical structural systems using new technologies. National project funded by Ministry of Education, Science and Technological Development RS. Researcher

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 12	RMB Master	Mandatory	35
Constructive systems	First Cycle	Theoretical	3 hours per week
Generating spatial structures	Second Cycle	Elective	2 hours per week
STUDIO DESIGN PROJECT M01SE – Structural Engineering	Second Cycle	Design Studio	10 hours per week
Optimization of structural systems	Second Cycle	Elective	2 hours per week

Personal data	
Name	Jelena Ristić Trajković
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department of Architecture Laboratory for Morphology and Typology of the City (Morpho-lab) Laboratory for the Heritage of Modernism
Category	Assistant Professor
Degree	PhD
Scientific area of the degree	Architecture and Urbanism
Year of this degree	2016
Institution that awarded this degree	University of Belgrade – Faculty of Architecture
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
2007	Diploma	Architecture	University of Belgrade – Faculty of Architecture	9,52/10

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Djokić V, Milovanović A, Ristić Trajković J. (2020) The Textuality of the Modernist Rural Landscape: Belgrade Agricultural Combine (PKB) as a Driver of the Urban Development of Third Belgrade. Land. 2020; 9(11):452.
Djokić, V., Ristić Trajković, J. , Krstić, V. (2016) An Environmental Critique: Impact of Socialist Ideology on Ecological and Cultural Sensitivity of Belgrade Large Scale Residential Settlements, Sustainability, 2016, 8, 9
Stojiljković, D., Ristić Trajković, J. (2018) Semiotics and urban culture: architectural projections of structuralism in a socialist context, Social Semiotics, 2018, 28, 3, 330-348
Nikezić, A., Ristić Trajković, J. , Milovanović, A. (2021) Future Housing Identities: Designing in Line with the Contemporary Sustainable Urban Lifestyle, Buildings 11, no. 1: 18.
Djokić, V., Ristić Trajković, J. , Furundžić, D., Krstić, V., Stojiljković, D (2018) Urban garden as lived space: Informal gardening practices and dwelling culture in socialist and post-socialist Belgrade, Urban Forestry & Urban Greening, Volume 30, 2018, pp 247-259

Relevant Professional Experience (5 references)
Krstić V., Ristić Trajković J. , Milovanović A., Dragičević M., Dedić M., Matović J. (2019). I prize at the Competition for the development of urban-architectural design of the center and the immediate surroundings in the settlement Leposavić
Ristic Trajkovic, J. , Krstic, V., Dragicevic, M., Milovanovic, A. (2018) II prize at the 27th International Salon of Urban Planning in Ruma for the Urban-architectural design of the "Old Town" in Ivanjica
Krstić V., Ristić Trajković J. , Milovanović A., Dedić M., Dimitrijević K. (2020). III Prize at the 29th International Salon of Urban Planning in Kragujevac for the International Competition work for the development of the conceptual urban-architectural design of the central pedestrian zone in Banja Luka
Ristić Trajković, J., Milovanović, A. (2019) Evolution of single-family housing – from the manifesto to the paraphrase, I Prize in the idea and research category. Competition Re: Housing, Banja Luka (Award at an international competition)
HERSUS (ERASMUS+, 2020-2023) Enhancing of Heritage Awareness and Sustainability of Built Environment in Architectural and Urban Design Higher Education, Erasmus+ Strategic Partnership in a field of Higher Education. Researcher, Teacher and Trainer

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 13.2	RMB Master	Mandatory	76
STUDIO DESIGN PROJECT 01A – Single-Family Housing	First Cycle	Design Studio	4 hours per week

STUDIO DESIGN PROJECT 03B – Multi-Family Housing	First Cycle	Design Studio	2 hours per week
STUDIO DESIGN PROJECT 04A – Basic Level Synthesis	Single-cycle-5-year	Design Studio	4 hours per week
STUDIO DESIGN PROJECT M02A – Architecture	Second Cycle	Design Studio	5 hours per week

Personal data	
Name	Irena Kuletin Ćulafić
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department of Architecture Aesthetic Reading Laboratory
Category	Assistant Professor
Degree	PhD
Scientific area of the degree	Architecture and Urbanism
Year of this degree	2012
Institution that awarded this degree	University of Belgrade – Faculty of Architecture
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
2008	Master Degree	Architecture and Urbanism	University of Belgrade – Faculty of Architecture	/
2006	Master Degree	Industrial Engineering	École Centrale Paris	/
2004	Diploma	Architecture	University of Belgrade – Faculty of Architecture	8,26/10

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Radosavljević, Uroš; Kuletin Ćulafić, Irena . (2019) "Use of Cultural Heritage for Place Branding in Educational Projects: The Case of Smederevo and Golubac Fortresses on the Danube", Sustainability, MDPI AG Publisher in Basel, Switzerland, Vol. 11, No. 19, 5234
Kuletin Ćulafić, Irena (2019). "Everyday Aesthetics in Architecture and Applied Arts". International Conference SmartArt – Art and Science Applied "From Inspiration to Interaction", (Belgrade: Serbian Academy of Sciences and Arts, Faculty of Applied Arts in Belgrade, 28-30 October 2019), 18.
Kuletin Ćulafić, Irena . "Marc Antoine Laugier's aesthetic postulates of architectural theory", Spatium International Review, Institute of Architecture and Urban & Spatial Planning of Serbia Publisher, Belgrade, No. 23, (October 2010), pp. 46-50
Kuletin Ćulafić, Irena (2015). "Aesthetics of Architectural Image: The 19th Century prints of Ancient and Medieval Architecture Versus 21st Century Printed Image of Digital Architecture". International Scientific Conference: Revisions of Modern Aesthetics, (ed. Miško Šuvaković, Vladimir Mako i Vladinir Stevanović), (Belgrade: University of Belgrade- Faculty of Architecture and Society for Aesthetics of Architecture and Visual Arts Serbia (DEAVUS), 26-28 June 2015), 570-582.
Kuletin Ćulafić, Irena (2019). "Philosophy and Aesthetics of Architecture: From Big Mac and Ikea Society to the Environmental Aesthetics, Smart Cities and Storytelling Architecture". Conference Proceedings 21st International Congress of Aesthetics: Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media, Book of Abstracts, (ed. Nataša Janković, Boško 22 Drobnjak i Marko Nikolić) (Belgrade: University of Belgrade – Faculty of Architecture, 28-30 October 2019), 676-677.

Relevant Professional Experience (5 references)
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Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 1.3	RMB Master	Mandatory	28
CONTEMPORARY ARCHITECTURE AND DESIGN	First Cycle	Theoretical	2 hours per week
RESEARCH METHODS THROUGH DESIGN	Second Cycle	Theoretical	2 hours per week
INDUSTRIAL DESIGN THEORY	Second Cycle	Theoretical	2 hours per week

Personal data	
Name	Maja Dragišić
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department of Architecture Laboratory for the Heritage of Modernism
Category	Assistant Professor
Degree	PhD
Scientific area of the degree	Architecture and Urbanism
Year of this degree	2017
Institution that awarded this degree	University of Belgrade – Faculty of Architecture
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
2004	Diploma	Architecture	University of Belgrade – Faculty of Architecture	8,52/10

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Pantović, Ksenija and Maja Dragišić . „Aesthetics of the architectural philosophy and/or transformation of the perception through the process of architectural design“. Proceedings of the 21th International Congress of Aesthetics: „Possible worlds of Contemporary Aesthetics: Aesthetics between History, Geography and Media“ 2019. Belgrade, Serbia, Eds: N. Janković, B. Drobnjak and M. Nikolić, Belgrade: University of Belgrade - Faculty of Architecture, 1868-1877.
Lojanica, Vladimir and Maja Dragišić . „The topological principles in the contemporary architectural design process“. Proceedings of the 9th International Conference on Computational Methods 2018. 6th-10th August 2018, Rome, Italy, Eds: G. R. Liu, Patrizia Trovalusci, ID3481, ScienTech Publisher, USA, 752-766. ISSN 2374-3948 (online)
Dragišić, Maja and Andjelka Bnin-Bninski. "The Application models of the topological principle of continuous deformation in the architectural design process" in Facta Universitatis, Series: Architecture and Civil Engineering, Vol. 15, No. 3, 2017, 453-464.
Bnin-Bninski, Andjelka and Maja Dragišić . „Scale on paper between technique and imagination. Example of Constant’s drawing hypothesis“ in Serbian Architectural Journal, Vol. 8, No. 3, 2016, 322-339.
Лојаница, Владимир и Маја Драгишић (ур.).(2019) Омнибус: кратке приче на стамбене теме. Београд: Универзитет у Београду – Архитектонски факултет. In Serbian

Relevant Professional Experience (5 references)
Realized work of architecture: Interior design for UniCredit bank branch, Kralja Petra I 23, Kragujevac, (365 m2) author with: M. Božić, M. Milosavljević, J. Kesić; 2019
2nd prize: Architectural competition of a business-catering facility and a pedestrian-infrastructure bridge over the DTD canal, Novi Sad, author with: M. Božić, M. Milosavljević, J. Kesić; 2019
3rd prize: Open One-stage Competition for the Conceptual Design of the Diplomatic-Consular Mission of the Republic of Serbia in Canberra, author with: M. Božić, M. Milosavljević, J. Kesić; 2018
Realized work of architecture: Interior design for UniCredit Headoffice, Jurija Gagarina 12, Belgrade, (7400 m2) author with: M. Božić, M. Milosavljević; 2016
Realized work of architecture: Exhibition and interior design for Serbian pavilion, Expo 2010, Shanghai, Republic of China, (230 m2); 2010

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 13.2	RMB Master	Mandatory	76

STUDIO DESIGN PROJECT 04 – Synthesis	First Cycle	Design Studio	8 hours per week
STUDIO DESIGN PROJECT M03A – Architecture	Second Cycle	Design Studio	10 hours per week

Personal data	
Name	Bojana Zeković
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department for Architectural Technologies Sustainable and Resilient Architecture Laboratory (SaRA) Construction Fund Laboratory
Category	Assistant Professor
Degree	PhD
Scientific area of the degree	Architecture and Urbanism
Year of this degree	2017
Institution that awarded this degree	University of Belgrade – Faculty of Architecture
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
2008	Bachelor Diploma	Architecture	University of Belgrade – Faculty of Architecture	9,42/10
2012	Master Diploma	Architecture	University of Belgrade – Faculty of Architecture	9,70/10

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies For artistic studies, present up to 5 activities related to the area of the study cycle.
Ignjatović D., Rajčić A., Stanković B. (2018) Building Simulations and Modelling: Energy, in Konstantinou T., Čuković Ignjatović N., Zbašnik-Senegačnik M. (Eds.) Energy resources and building performance, thematic book series Reviews of Sustainability and Resilience of the Built Environment for Education, Research and Design as results of the Erasmus+ project, Creating the Network of Knowledge Labs for Sustainable and Resilient Environments (KLABS). TU Delft Open, pp. 129-144.
Csoknyai T., Hrabovszky-Horváth S., Georgiev Z., Jovanovic-Popovic M., Stankovic B. , Villatoro O., Szendro G. (2016). Building stock characteristics and energy performance of residential buildings in Eastern-European countries. Energy and Buildings, Vol. 132.pp.39-52.
Čuković Ignjatović N., Ignjatović D., Stanković B. (2016) Possibilities for energy rehabilitation of typical single family house in Belgrade—Case study. Energy and Buildings, Vol. 115, Special Issue: A 9 selection of International AcademicConference “Places and Technologies 2014” Belgrade, Serbia. Pp.154-162.
Stankovic, B. , Kostic, A., Jovanovic Popovic, M. (2014) Analysis and comparison of lighting design criteria in green building certification systems — Guidelines for application in Serbian building practice. Energy for Sustainable Development Vol 19. International Energy Initiative. Pp.56-65.
Novikova A., Csoknyai T., Jovanovic-Popovic M., Stankovic B. , Szalay Z. (2018). Assessment of decarbonisation scenarios for the residential buildings of Serbia. Thermal Science, Vol. 22, Suppl.4, pp. S1231-S1247.

Relevant Professional Experience (5 references)
2016-2018 - Work on the GIZ project Energy Efficiency in Public Buildings in Serbia within the multidisciplinary research team of University of Belgrade
2015-2017 – Research of existing state and refurbishment models of an office building (City housing facility company in Danijelova street) and a housing complex (Darvinova 25-29) in Belgrade, project coordinator Associate Professor Dušan Ignjatović
2012-2013 - Refurbishment of a family house in Belgrade, energy efficiency analysis and results published in: Čuković Ignjatović N., Ignjatović D., Stanković B. (2016) Possibilities for energy rehabilitation of typical single family house in Belgrade—Case study. Energy and Buildings, Vol. 115, Special Issue: A selection of International AcademicConference “Places and Technologies 2014” Belgrade, Serbia. Pp.154-162.
2010-2015 - Researcher on "Serbian Residential Building Typology Survey", coordinated by professor Milica Jovanović- Popović and Dušan Ignjatović, within project of GIZ (Deutsche Gesellschaft für Internationale Zusammenarbeit) on Energy Efficiency in Serbia, and international projects TABULA (Typology Approach for Building Stock Energy Assessment) and EPISCOPE (Energy Performance Indicator Tracking Schemes for the Continuous Optimisation of Refurbishment Processes in European Housing Stocks)
2010-2011 - internship program at YR&G, a sustainability and LEED consulting company; LEED Green Associate Exam Prep Training: Green Building Principles and Best Practices and LEED. Under patronage from USGBC, AIA Continuing Education and YRG sustainability; obtained LEED GA

certificate; Associate at "Atrium consulting", energy modeling and related LEED credits assignments for LEED certification of an office building in Bratislava

Teaching service allocation

Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 3.3	RMB Master	Mandatory	39
Architectural Constructions 1	First Cycle	Theoretical	2 hours per week
Synthesis of elements and assemblies of a masonry building project	First Cycle	Practical Work	3 hours per week
STUDIO DESIGN PROJECT 02B– Architectural Constructions	First Cycle	Design Studio	4 hours per week
STUDIO DESIGN PROJECT 03A– Project Development	First Cycle	Design Studio	8 hours per week
Climate design and construction	Second Cycle	Elective	2 hours per week

Personal data	
Name	Aleksandra Đorđević
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department of Urbanism Laboratory for Morphology and Typology of the City (Morpho-lab) Laboratory for place branding and city regeneration Urban Oasis Laboratory
Category	Teaching Assistant
Degree	PhD
Scientific area of the degree	Architecture and Urbanism
Year of this degree	2021
Institution that awarded this degree	University of Belgrade – Faculty of Architecture
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
2021	PhD	Architecture and Urbanism	University of Belgrade – Faculty of Architecture	9,97/10
2014	Master Diploma	Urbanism & Regional Development	University of Belgrade – Faculty of Architecture	9,95/10
2014	Master Diploma	Architecture	University of Belgrade – Faculty of Architecture	9,91/10
2012	Bachelor Diploma	Architecture	University of Belgrade – Faculty of Architecture	9,35/10

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Milovanović, A., Kostić, M., Zorić, A., Đorđević, A. , Pešić, M., Bugarski, J., Todorović, D., Sokolović, N., & Josifovski, A. (2020). Transferring COVID-19 Challenges into Learning Potentials: Online Workshops in Architectural Education. <i>Sustainability</i> , 12, 7024.
Radosavljević, U., Đorđević, A. , Živković, J., Lalović, K. & Đukanović, Z. (2019) Educational Projects for Linking Place Branding and Urban Planning in Serbia, <i>European Planning Studies</i> , 28 (7), 1431-1451, DOI: 10.1080/09654313.2019.1701296
Milojević, M., Maruna, M., Djordjević, A. (2019) Transition of collective land in modernistic residential settings in New Belgrade, Serbia. <i>Land</i> , 8, 174. DOI:10.3390/land8110174.
Đokić, V., Milojević, M., Djordjević, A. , & Pešić, M. (2020). Urban morphology education in Serbia: Origin, genesis and new tendencies. In G. Strappa, P. Carlotti, & M. Ieva (Ed.), <i>Proceedings of the 5th ISUFItaly International Conference URBAN SUBSTRATA AND CITY REGENERATION. Morphological Legacies as a Design Tool</i> . 1, pp. 665-674. Rome: ISUFItaly.
Samuels, I., Kantarek, A.A., Djordjevic, A. (2019). Post socialist or global capitalist? Recent urban form in Belgrade and Krakow compared with developments in the UK. in Čamprag, N. and Suri, A. (eds.), : <i>Three Decades of Post-socialist Transition. Conference Programme. Darmstadt</i> . pp. 89-98, 17-18. May 2019.,

Relevant Professional Experience (5 references)
Participation in the scientific research project: Enhancing of Heritage Awareness and Sustainability of Built Environment in Architectural and Urban Design Higher Education (HERSUS) within the general call for 2020 (EAC / A02 / 2019), Erasmus + Strategic Partnerships in Higher Education. Researcher, and Manager for communication and dissemination
International project "Plot by plot urbanism"; Mapping post-socialist changes in urban tissues. The cases of Krakow and Belgrade: a comparative study. The project is organized in cooperation of Faculty of Architecture, University of Belgrade with the Cracow University of Technology within the framework of small-scale research projects financed by the International Seminar on Urban Form (ISUF - International seminar on Urban Form). Consultant on the project: Ivor Samuels, AAdipl., Msc., ArB, MRTPI, UMRG, University of Birmingham
Urban - architectural competition for the conceptual design of old city complex in settlement Tulbe in Vranje, Serbia. Authors: M. Kostic, A. Djordjević, J. Basta, A.Zorić, N.Arsić, J.Bugarski, 1st prize

Open Call Urban and Architectural Design Competition for the Construction & Development of the Mix-use Residential-office Block in the Centre of Subotica. Authors: Đorđević, A., Ilić, M., Balalić, N., Petrović, K., Radomilović, S. i Grbić, M. Consultant: Radosavljević, U. Work exhibited at Open University in Subotica in January 2015. 2nd prize.

Participation at the Biennale Architettura 2020 17th International Architecture Exhibition / Shortlisted Project At The Competition For The Presentation Of The Republic Of Serbia. Team 10:90 (A.Djordjevic, A.Zorić, A.Josifovski, A. Dubljević, B. Jerković-Babović, D. Sovilj, D.Todorović, J. Basta, J. Bugarški, M.Kostić), Shortlisted

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 4.3	RMB Master	Mandatory	28
STUDIO DESIGN PROJECT 01B – Urban Design of residential settlements	First Cycle	Design Studio	4 hours per week
PLANNING METHODOLOGY	Second Cycle	Practical work	2 hours per week
URBAN MANAGEMENT	Second Cycle	Practical work	2 hours per week
STUDIO DESIGN PROJECT 02a - SUSTAINABLE URBAN	First Cycle	Design Studio	8 hours per week

Personal data	
Name	Aleksandra Milovanović
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department of Architecture Laboratory for Morphology and Typology of the City (Morpho-lab) Laboratory for the Heritage of Modernism
Category	Research Assistant
Degree	Master of Architecture
Scientific area of the degree	Architecture
Year of this degree	2017
Institution that awarded this degree	University of Belgrade – Faculty of Architecture
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
2017	Master Diploma	Architecture	University of Belgrade – Faculty of Architecture	9,98/10
2015	Bachelor Diploma	Architecture	University of Belgrade – Faculty of Architecture	9,53/10

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Milovanović A. , Dragutinović A., Ristić Trajković J., Nikezić A. (2019). Towards a Methodology for Rethinking Modernity: Between Imagined, Realized, and Lived Space, In: M. Roth-Čerina, R. Cavallo (Eds.). EAAE Annual Conference Zagreb 2019 - Proceedings, Delft: TU Delft Open, pp. 68-85.
Djokić, V., Milovanović, A. , Ristić Trajković, J. (2020). The Textuality of the Modernist Rural Landscape: Belgrade Agricultural Combine (PKB) as a Driver of the Urban Development of Third Belgrade, Land, 9(11), 452.
Milovanović, A. , Popović, T., Ristić Trajković, J., Krstić, V. (2019). Environmental and Behavioral Decoding: Multi-Scale Approach in the Process of Architectural Programming of Belgrade Housing Settlements after 1965. In: T. Mrđenović (Ed.). Conference Proceedings of International Conference: Decoding Balkan – Architecture, Urbanism, Planning, University of Belgrade – Faculty of Architecture. pp. 174-179.
Nikezić, A., Ristić Trajković, J., Milovanović, A. (2021). Future Housing Identities: Designing in Line with the Contemporary Sustainable Urban Lifestyle, Buildings, 11(1), 18;
Nikezić, A., Ristić Trajković, J., Milovanović, A. (2019). UrbanRural Synergy Between Housing Spatial Patterns and Landscape: Typological Classification of Belgrade Socialist Settlements from an Environmental Perspective. In: A. Krstić-Furundžić, A. Đukić (Eds.). Handbook of Research on Urban-Rural Synergy Development Through Housing, Landscape, and Tourism, Hershey, PA: IGI Global. pp. 115-137.

Relevant Professional Experience (5 references)
Ristić Trajković J., Milovanović A. (2019). Evolution of singlefamily housing - from the manifesto to the paraphrase. Competition Re:Housing within Architecture Days on Housing, Banja Luka. FIRST PRIZE IN THE IDEA AND RESEARCH CATEGORY
Krstić V., Ristić Trajković J., Milovanović A. , Dragičević M., Dedić M., Matović J. (2019). I prize at the Competition for the development of urban-architectural design of the center and the immediate surroundings in the settlement Leposavić
Ristic Trajkovic, J., Krstic, V., Dragicevic, M., Milovanovic, A. (2018) II prize at the 27th International Salon of Urban Planning in Ruma for the Urban-architectural design of the "Old Town" in Ivanjica
Krstić V., Ristić Trajković J., Milovanović A. , Dedić M., Dimitrijević K. (2020). III Prize at the 29th International Salon of Urban Planning in Kragujevac for the International Competition work for the development of the conceptual urban-architectural design of the central pedestrian zone in Banja Luka
Participation in the scientific research project: Enhancing of Heritage Awareness and Sustainability of Built Environment in Architectural and Urban Design Higher Education (HERSUS) within the general call for 2020 (EAC / A02 / 2019), Erasmus + Strategic Partnerships in Higher Education. Researcher, and Manager for communication and dissemination

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 13.2	RMB Master	Mandatory	76
STUDIO DESIGN PROJECT 01A – Single-Family Housing	First Cycle	Design Studio	8 hours per week
STUDIO DESIGN PROJECT 03B – Multi-Family Housing	First Cycle	Design Studio	4 hours per week
STUDIO DESIGN PROJECT 04A – Basic Level Synthesis	Single-cycle-5-year	Design Studio	8 hours per week
STUDIO DESIGN PROJECT M02A – Architecture	Second Cycle	Design Studio	10 hours per week

Personal data	
Name	Miloš Kostić
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department of Architecture Laboratory for Morphology and Typology of the City (Morpho-lab) Laboratory for architectural and urban design in protected areas
Category	Teaching Assistant
Degree	Master of Architecture
Scientific area of the degree	Architecture
Year of this degree	2014
Institution that awarded this degree	University of Belgrade – Faculty of Architecture
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
2014	Master Diploma	Architecture	University of Belgrade – Faculty of Architecture	9,70/10
2012	Bachelor Diploma	Architecture	University of Belgrade – Faculty of Architecture	9,31/10

For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.
Miloš Kostić, Semiotics of architectural: Detail between rationalization and representation, Serbian Architectural Journal, University of Belgrade– Faculty of Architecture, with The Center for Ethics, Law and Applied Philosophy , pp. 59 - 70, 1821-3952, 2018.
Miloš Kostić, Functional excess: Ornamentation in the post-fordist production and projection of architecture, On Architecture: Challenges in architecture, urban design and art, On Architecture: Challenges in architecture, urban design and art, 978-86-89111-21-7, Beograd, 7. - 8. Jun, 2019
Zorić Ana, Милош Костић, Mobilizing The Image: Ideological narrative in the design of the Sava center, XXI International Congress of Aesthetics ICA 2019 – Possible Worlds Of Contemporary Aesthetics: Aesthetics Between History, Geography And Media, XXI International Congress of Aesthetics ICA 2019 – Possible Worlds Of Contemporary Aesthetics: Aesthetics Between History, Geography And Media, pp. 1915 - 1923, 978-2-9601363-5-7, Beograd, 2019.
Miloš Kostić, Vladimir Milenković, Contemporary Detail in Zoom-In-Zoom-Out Technique: God and Scale, Facta Universitatis, Series: Architecture and Civil Engineering, Универзитет у Нишу, 15 (2017. god), 2, pp. / - /, 0354-4605, 2016.
Milovanović, A., Kostić, M., Zorić, A., Đorđević, A., Pešić, M., Bugarski, J., Todorović, D., Sokolović, N., & Josifovski, A. (2020). Transferring COVID-19 Challenges into Learning Potentials: Online Workshops in Architectural Education. Sustainability, 12, 7024.

Relevant Professional Experience (5 references)
2018. First Prize: Competition for design of the small public space in Novi Sad – „Nova mesta“. – design of small urban pocket following the needs of the local community and sustainability of the project, following the Novi Sad European Capital of Culture 2021 agenda. authors: Miloš Kostić, Ana Zorić, Dezire Tilinger, Dušica Pašić. Novi Sad, Serbia.
2019. First Prize: Competition for the old town complex in Tulbe settlement in Vranje. Use of the traditional elements, site-specific materials and patterns for the development of the new public space identity. authors: Miloš Kostić, Aleksandra Đorđević, Ana Zorić, Jelena Basta, Jovana Bugarski, Nikola Arsić. Vranje, Serbia.
2018-19. Organization of the series of student workshops: InContinuum 1.0 i InContinuum 2.0: Plastic Landscapes, design of temporary spatial installations based on the use of recycled materials. University of Belgrade-Faculty of Architecture, Museum of Science and Technology. Concept and mentorship: Miloš Kostić; collaborators: Aleksandra Milovanović, Marko Dragičević, Dezire Tilinger, Dušica Pašić. Belgrade, Serbia.

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours

RMB 13.2	RMB Master	Mandatory	76
Architectural Design	First Cycle	Practical Work	4 hours per week
Space and Shape	First Cycle	Practical Work	4 hours per week
STUDIO DESIGN PROJECT 03B – Multi-Family Housing	First Cycle	Design Studio	4 hours per week
STUDIO DESIGN PROJECT 04 – Synthesis	First Cycle	Design Studio	8 hours per week
STUDIO DESIGN PROJECT M01A – Architecture	Second Cycle	Design Studio	10 hours per week

Personal data	
Name	Mladen Pešić
Higher education institution	University of Belgrade – Faculty of Architecture
Unit	Department of Architecture Laboratory for Morphology and Typology of the City (Morpho-lab)
Category	Teaching Assistant
Degree	PhD
Scientific area of the degree	Architecture and Urbanism
Year of this degree	2018
Institution that awarded this degree	University of Belgrade – Faculty of Architecture
Employment link with the applicant institution %	100%

Other academic degrees or titles				
Ano / Year	Grau ou título Degree or title	Área / Area	Instituição / Institution	Classif. / Mark
2009	Master Diploma	Architecture	University of Belgrade – Faculty of Architecture	9,93/10
2007	Bachelor Diploma	Architecture	University of Belgrade – Faculty of Architecture	9,38/10

<p>For university education study cycles, refer to up to 5 articles in international journals, books or book chapters, with peer review, relevant in the field of studies. For artistic studies, present up to 5 activities related to the area of the study cycle.</p> <p>Milovanović A., Pešić M., Kostić M., Đorđević A., Bugarski J., Zorić A., Todorović D., Josifovski A., Sokolović N. (2020). Architettura dell'emergenza riveduta: Sfide nella ricerca, nella pratica e nell'educazione (Emergency architecture revised: Challenges in research, practice and education), A&A è una rivista di architettura (con testi in italiano e in inglese), 47: 72-79. DiAP Dipartimento di Architettura e Progetto - Sapienza Università di Roma</p> <p>Djordjević, A., Pešić M., Milovanović, A. (2020). Heritage and urban design competitions: Global challenges and local experiences from Serbia. In: V. Djokić, L. Triantis (Eds.). Heritage in a planning context, ECTP-CEU Young Planners workshop. pp. 9- 31. ISBN 978-2-9601363-7-1</p> <p>Đokić, V., Milojević, M., Djordjević, A., & Pešić, M. (2020). Urban morphology education in Serbia: Origin, genesis and new tendencies. In G. Strappa, P. Carlotti, & M. Ieva (Ed.), Proceedings of the 5th ISUFItaly International Conference URBAN SUBSTRATA AND CITY REGENERATION. Morphological Legacies as a Design Tool. 1, pp. 665-674. Rome: ISUFItaly.</p> <p>Milovanović, A., Kostić, M., Zorić, A., Đorđević, A., Pešić, M., Bugarski, J., Todorović, D., Sokolović, N., & Josifovski, A. (2020). Transferring COVID-19 Challenges into Learning Potentials: Online Workshops in Architectural Education. Sustainability, 12, 7024.</p>
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Relevant Professional Experience (5 references)
<p>Đorđević A., Bugarski J., Pešić M., Zorić A., Kostić M., Todorović D., Josifovski A., Milovanović A., Sokolović N. (2020). CHALLENGES OF COVID-19 (Workshop), Challenges in Architecture, Urban Design and Art, 4-14 December 2020, Exhibition Serbian Academy of Sciences and Arts, Gallery of Science and Technology, SPECIAL MENTION IN CATEGORY: MODELING THE FUTURE – MODELING FUTURE ARCHITECTURE AND DESIGN WITH ENVIRONMENTAL AND SOCIAL IMPLICATIONS</p> <p>Urban design project of Visitor center site in Municipality of Topola. Planning, Property and Development Department–Municipality of Topola [Odeljenje za komunalne delatnosti, građevinsko-urbanističke imovinsko pravne i poslovne evidencije i upravljanje imovinom], 35-41/2019-02, 11. June 2020 [author team: Đokić V., Milojević, M., Pešić, M., Furundžić, D.]</p> <p>Participation in the scientific research project: Enhancing of Heritage Awareness and Sustainability of Built Environment in Architectural and Urban Design Higher Education (HERSUS) within the general call for 2020 (EAC / A02 / 2019), Erasmus + Strategic Partnerships in Higher Education. Researcher, and Manager for communication and dissemination</p>

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 4.3	RMB Master	Mandatory	28
City Morphology	First Cycle	Theoretical	3 hours per week

STUDIO DESIGN PROJECT 01B – Urban Design of residential settlements	Single-cycle-5-year	Design Studio	4 hours per week
STUDIO DESIGN PROJECT 04 – Synthesis	First Cycle	Design Studio	8 hours per week
STUDIO DESIGN PROJECT 06U – Urbanism	Single-cycle-5-year	Design Studio	10 hours per week
Public spaces of the city	Second Cycle	Elective	2 hours per week

Personal data	
Name	Paulo Peixoto
Higher education institution	Universidade de Coimbra University of Coimbra
Unit	Faculty of Economics
Category	Associate Professor with Aggregation
Degree	PhD
Scientific area of the degree	Sociologia Sociology
Year of this degree	2007
Institution that awarded this degree	Universidade de Coimbra University of Coimbra
Employment link with the applicant institution	Full time

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Classif. / Mark
2018	Aggregation	Sociology	University of Coimbra	
1997	MA	Sociology	University of Coimbra	Muito Bom
1991	Licenciatura	Sociology	University of Coimbra	18

For artistic studies, present up to 5 activities related to the area of the study cycle.
<p>Moniz, G.C.; Xavier, S.; Providência, P.; Peixoto, P., 2017, "Dialogue with the community and photo elicitation for reuse of modern buildings design studios: a pedagogical experience", in Michel Melenhorst, Uta Pottgiesser, Christine Naumann, Theresa Kellner (Eds.), Detmold Conference Week 2017-RMB Conference, Nov. 23rd, Detmold, Hochschule OWL, 79-89. ISBN 978-3-939349-27-3</p> <p>XAVIER, Sandra e ALVES, Vera Marques, 2015, "Práticas e materialidades, etnografias e antropologia" in Rossa, W. e Ribeiro, M. C. (Org.), <i>Patrimônios de Influência Portuguesa: modos de olhar</i>, Coimbra, Editora da Universidade Federal Fluminense, Imprensa da Universidade de Coimbra, Fundação Calouste Gulbenkian, pp. 329-350, ISBN 978-85-228-1157-1.</p> <p>XAVIER, Sandra, 2014, "Mens Sana in Corpore Sano: a religião da higiene e da profilaxia em Fernando Bissaya Barreto" in Ferreira, LO, Sanglard, G, Pimenta, TS, Freire, MM de L, Et Barreto, MRN. (Org.), <i>Os Filantropos da Nação: sociedade, saúde e assistência no Brasil e Portugal</i>, Rio de Janeiro, Editora FGV/Faperj, pp. 165-182. ISBN: 978-85-225-1551-6.</p> <p>XAVIER, Sandra, 2013, "Em Diferentes Escalas: A Arquitetura do Hospital-Colônia Rovisco Pais sob o olhar do Médico Fernando Bissaya Barreto (1886-1974)" in <i>História, Ciências, Saúde – Manguinhos</i>, Rio de Janeiro, v.20,n.3, jul.-set.2013, pp.983-1006.</p> <p>XAVIER, Sandra e PROVIDÊNCIA, P. (Coord.), 2013, <i>Leprosaria Nacional: Modernidade e ruína no Hospital-Colônia Rovisco Pais</i>, Porto, Dafne Editora. ISBN 978-989-8217-25-7</p>

Relevant Professional Experience (5 references)
É docente no programa de Doutoramento em Antropologia/ramo Antropologia Social e Cultural da UC e no Mestrado em Antropologia Social e Cultural na mesma Universidade.
É vice-coordenadora do Mestrado em Antropologia Social e Cultura do DCV-FCTUC
Integrou a direcção do CRIA-Centro em Rede de Investigação em Antropologia entre 2012-15
Orientou/a várias teses de mestrado e doutoramento
Integrou o júri de várias provas de Mestrado e Doutoramento

Curricular units to lecture in the proposed study programme			
Curricular Unit (module)	Study cycle	Tipo / Type	Nº total de horas de contacto / Total contact hours
RMB 9 Social Aspects	Master Reuse of Modern Buildings	Mandatory	28

Other units			
Unidade Curricular / Curricular Unit (module)	Ciclo de estudos/ Study cycle	Tipo / Type	Nº total de horas de contacto / Total contact hours
Espaço, Cultura e Globalização	1ºciclo Antropologia	Obrigatória	50
Antropologia e Arquitectura	1ºciclo Antropologia	Obrigatória	50
Antropologia, Cultura e Arquitectura	Mestrado Integrado em Arquitectura	Opcional	45
Cultura e Sociedade: Temas Contemporâneos em ASC	2ºe 3º Ciclos em Antropologia	Obrigatória	21
Processos e Imagens: Métodos de Investigação em ASC	2ºe 3º Ciclos em Antropologia	Obrigatória	21

Personal data	
Name	Sandra Isabel de Oliveira Xavier Pereira
Higher education institution	Universidade de Coimbra
Unit	Departamento de Ciências da Vida
Category	Professora Auxiliar
Degree	Phd
Scientific area of the degree	Antropologia Social e Cultural
Year of this degree	2008
Institution that awarded this degree	ISCTE
Employment link with the applicant institution	100%

Other academic degrees or titles				
Ano / Year	Degree or title	Area	Institution	Classif. / Mark
1998	Mestrado	Antropologia	FCSH-UNL	Muito BOM
1995	Licenciatura	Antropologia	ISCTE-IUL	17

For artistic studies, present up to 5 activities related to the area of the study cycle.
<p>Moniz, G.C.; Xavier, S.; Providência, P.; Peixoto, P., 2017, "Dialogue with the community and photo elicitation for reuse of modern buildings design studios: a pedagogical experience", in Michel Melenhorst, Uta Pottgiesser, Christine Naumann, Theresa Kellner (Eds.), Detmold Conference Week 2017-RMB Conference, Nov. 23rd, Detmold, Hochschule OWL, 79-89. ISBN 978-3-939349-27-3</p>
<p>XAVIER, Sandra e ALVES, Vera Marques, 2015, "Práticas e materialidades, etnografias e antropologia" in Rossa, W. e Ribeiro, M. C. (Org.), <i>Patrimônios de Influência Portuguesa: modos de olhar</i>, Coimbra, Editora da Universidade Federal Fluminense, Imprensa da Universidade de Coimbra, Fundação Calouste Gulbenkian, pp. 329-350, ISBN 978-85-228-1157-1.</p>
<p>XAVIER, Sandra, 2014, "Mens Sana in Corpore Sano: a religião da higiene e da profilaxia em Fernando Bissaya Barreto" in Ferreira, LO, Sanglard, G, Pimenta, TS, Freire, MM de L, Et Barreto, MRN. (Org.), <i>Os Filantropos da Nação: sociedade, saúde e assistência no Brasil e Portugal</i>, Rio de Janeiro, Editora FGV/Faperj, pp. 165-182. ISBN: 978-85-225-1551-6.</p>
<p>XAVIER, Sandra, 2013, "Em Diferentes Escalas: A Arquitetura do Hospital-Colônia Rovisco Pais sob o olhar do Médico Fernando Bissaya Barreto (1886-1974)" in <i>História, Ciências, Saúde – Manguinhos</i>, Rio de Janeiro, v.20,n.3, jul.-set.2013, pp.983-1006.</p>
<p>XAVIER, Sandra e PROVIDÊNCIA, P. (Coord.), 2013, <i>Leprosaria Nacional: Modernidade e ruína no Hospital-Colônia Rovisco Pais</i>, Porto, Dafne Editora. ISBN 978-989-8217-25-7</p>

Relevant Professional Experience (5 references)
É docente no programa de Doutoramento em Antropologia/ramo Antropologia Social e Cultural da UC e no Mestrado em Antropologia Social e Cultural na mesma Universidade.
É vice-coordenadora do Mestrado em Antropologia Social e Cultura do DCV-FCTUC
Integrou a direcção do CRIA-Centro em Rede de Investigação em Antropologia entre 2012-15
Orientou/a várias teses de mestrado e doutoramento
Integrou o júri de várias provas de Mestrado e Doutoramento

Teaching service allocation			
Curricular Unit (module)	Study cycle	Tipo / Type	Nº total de horas de contacto / Total contact hours
RMB 9 Social Aspects	Master Reuse of Modern Buildings	Mandatory	28

Teaching service allocation			
Unidade Curricular / Curricular Unit (module)	Ciclo de estudos/ Study cycle	Tipo / Type	Nº total de horas de contacto / Total contact hours
Espaço, Cultura e Globalização	1ºciclo Antropologia	Obrigatória	50
Antropologia e Arquitectura	1ºciclo Antropologia	Obrigatória	50
Antropologia, Cultura e Arquitectura	Mestrado Integrado em Arquitectura	Opcional	45
Cultura e Sociedade: Temas Contemporâneos em ASC	2ºe 3º Ciclos em Antropologia	Obrigatória	21
Processos e Imagens: Métodos de Investigação em ASC	2ºe 3º Ciclos em Antropologia	Obrigatória	21

Personal Data		
Nome / Name	Jorge Manuel Ferreira de Carvalho	
Higher education institution	Universidade de Coimbra / University of Coimbra	
Unit	Darq - FCT	
Affiliation with Research Centre (if applicable)	-	
Category	Invited Assistant Professor	
Attribute of specialist	Recognition by the CTC of the proponent institution	Title awarded in public examinations (D.L. 206/2009)
Area where recognised as specialist	Architecture	
Academic Degree	Graduate	
Scientific area of the degree	Architecture	
Year the degree was awarded	1990	
Institution where the degree was awarded	Faculdade de Arquitectura da Universidade do Porto	
Employment regime with proponent (% time)	55%	

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Classification
1990	Graduate	Architecture	Faculdade de Arquitectura da Universidade do Porto	

Scientific Activities – refer up to 5 articles in international journals with peer review, books or book chapters, in the last five years, relevant for the study programme
Carvalho, J. (2015). Sanity amidst schizophrenia. <i>Joelho</i> , (6), 198–205.
Carvalho, J., & Novais, T. (n.d.). <i>Designing NMFT: An Essay on Memory and Contemporaneity through Architectural Design</i> . In A. Mccants, E. Beira, J. M. L. Cordeiro, & P. B. Lourenço (Eds.), <i>Railroads in Historical Context: construction, cost and consequences</i> (Vol. 2, pp. 377–389). Foz Tua Project.

High-level professional development activities (technological development activities, services of advanced training) relevant for the study programme – up to 5 references.
Member of the advisory board for the Portuguese Representation in the Architecture Venice Biennale 2021
Coordinator of the curators team of the exhibition “Power/Architecture”, the Inaugural Exhibition of Casa da Arquitectura - Portuguese Centre for Architecture (co-curators: Pedro Bandeira and Ricardo Carvalho), 2018
Co-curator of the exhibition “Obra”, integrated in the 2016 Lisbon Architecture Triennale, with André Tavares as main Curator, 2016
Member of the Editors Board of “Jornal Arquitectos” (Independent Architectural Criticism Magazine published by the Portuguese Order Of Architects), 2006-2008

Other relevant publications, namely of pedagogical nature (up to 5 references)
Amaral, B., Branco, J., Carvalho, J., Rabaça, A. (2020), <i>Maternidade Bissaya Barreto.</i> , in Ana Tostões, Daniela Arnaut, Paulo Providência (org.), <i>Curar e Cuidar. Arquitetura e Saúde em Portugal (1901-1976)</i> . Lisboa: IST-ID Técnico, 172-185
Carvalho, J., and Bandeira, P.. (2020). “Sharing Responsibility.” <i>Domus - Affinities</i> , vol. 1047, pp. 28–43.
Carvalho, J., Bandeira, P., Carvalho, R. (2017). <i>Power / Architecture</i> . Casa da Arquitectura. Lars Müller Publishers, Zürich, Switzerland.
Tavares, A., & Seixas Lopes, D. (Eds.). (2016). Jorge Carvalho - Knowledge transfer and work organization. In <i>The Form of Form</i> . Lars Müller Publishers.
Carvalho, J., & Gänshirt, C. (2008). Palácio em Construção Contínua. In <i>Berlim: Reconstrução Crítica</i> (pp. 74–79). Ed. Circo de Ideias.

Relevant Professional Experience (up to 5 references)			
2020 - ... Collective housing 12 (15 housing units) Porto, Portugal Status: in progress			
2018 - ... - Biological Station, Heritage Centre and Biodiversity Gallery Mértola, Portugal Status: in progress			
2009 - ... Oxygen Square and Community Centre Maia, Portugal Status: in progress			
2008-2010 Leça do Balio School Matosinhos, Portugal Status: built			
2001-2005 Casa da Música Local architects for the project by OMA – Rem Koolhaas Porto, Portugal Status: built			

Curricular units to lecture in the proposed study programme			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 3.2 Environmental Design 2	Master	Mandatory	28

Other curricular units to lecture in study programmes already in operation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
Construction V	MIA		11x14
Construction VI	MIA		11x14

Personal data	
Nome / Name	José António Oliveira Bandeirinha
Higher education institution	Universidade de Coimbra / University of Coimbra
Unit	Departamento de Arquitetura / Department of Architecture
Category	Full Professor
Degree	PhD
Scientific area of the degree	Arquitetura e Construção / Architecture and Construction
/ Year of this degree	2002
Institution that awarded this degree	Universidade de Coimbra / University of Coimbra
Employment link with the applicant institution	Full time

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Classif. / Mark
1983	Graduation	Architecture /	Oporto School of Fine Arts	14/20

For artistic studies, present up to 5 activities related to the area of the study cycle.
(2010) BANDEIRINHA, José António, “‘Verfremdung’ vs. ‘Mimicry’ O SAAL e alguns dos seus reflexos na contemporaneidade / ‘Verfremdung’ vs. ‘Mimicry’ The SAAL and some of its reflections in the current day”, in Delfim Sardo (Ed.), <i>Falemos de Casas: Entre o Norte e o Sul / Let’s talk about houses: between north and south</i> , Lisboa, Athena/Babel, 2010, pp. 59-79.
(2011) BANDEIRINHA, José António, “Il processo SAAL, trentacinque anni dopo. Modelli, valutazione e upgrades. The SAAL Process, Thirty-Five Years On. Models, Assessments and Upgrades”, in <i>Lotus international</i> , 145, 2011, pp. 48-53.
(2012) BANDEIRINHA, José António, (Editor) Fernando Távora Permanent Modernity, Porto, Casa da Arquitectura, 2012 (Short list Books-publication Award of the IX Bienal Iberoamericana de Arquitectura e Urbanismo 2014)
(2016) BANDEIRINHA, José António; CORREIA, Luís Miguel; MOTA, Nelson (Editors), <i>Joelho, Journal of Architectural Culture [Ideas and Practices for the European City]</i> , 8, 2017
(2019) BANDEIRINHA, José António, “Ostinato Rigore. An Article by Álvaro Siza in the 1970s”, in: Ana Alves Costa; Ana Catarina Costa; Sergio Fernandez, (Coord.), <i>Cidade Participada: Arquitectura e Democracia Participatory City: Architecture and Democracy</i> . S. Victor, Lisboa, Tinta da China, 2019, pp. 152-159.

Relevant Professional Experience (5 references)
(2003-2004) Assistant Coordinator <i>PPHUC 2004</i> Preliminary Program for the Urban Project of the University Hospital of Coimbra (HUC), Centro de Estudos de Arquitectura – CEARQ, under the coordination of Arch. Gonçalo de Sousa Byrne.
(2009) Coordinator <i>PDHUC 2009</i> Master Plan for the University Hospital of Coimbra (HUC)
(2011) Co-coordinator <i>PDHUC 2011</i> Design/Construction Contest Phase 01 PDHUC
(2012) Commissioner of the Exhibition <i>Fernando Távora Permanent Modernity</i> , integrated on Guimarães European Capital of Culture. The Exhibition was also integrated on a programme under the same title, which was coordinated by Álvaro Siza.
(2015) Scientific Consultant of the Exhibition <i>The SAAL Process Architecture and Participation 1974-1976</i> , on Serralves Museum of Contemporary Art in partnership with the Canadian Centre for Architecture, Montréal, Canada.

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 4.2 Urban open space, landscape and infrastructures in SW Europe	Reuse of Modern Buildings	Mandatory	28

Personal Data		
Name	José Fernando de Castro Gonçalves	
Higher education institution	Universidade de Coimbra	
Unit	Departamento de Arquitetura	
Affiliation with Research Centre (if applicable)	Ces – Centro de estudos Sociais	
Category	Assistant Professor	
Attribute of specialist	/ Recognition by the CTC of the proponent institution	Title awarded in public examinations (D.L. 206/2009)
Area where recognised as specialist	Arquitetura	
Grau / Academic Degree	PhD	
Scientific area of the degree	Proyectos Arquitectónicos - Arquitetura	
Year the degree was awarded	2007	
Institution where the degree was awarded	ETSAB	
Employment regime with proponent (% time)	100%	

Outros Graus Académicos Ou Títulos/ Other academic degrees or titles				
Year	Degree or title	Area	Institution	Classification
1988	Licenciatura	Arquitetura	FAUP	16
1996	PAPCC	Arquitetura	Darq-FCTUC	Muito Bom

Scientific Activities – refer up to 5 articles in international journals with peer review, books or book chapters, in the last five years, relevant for the study programme
Viagens, viajantes e registos de viagens, Desenhar em viagem – sete percursos, eldlarq, coimbra 2020, p.88/105, ISBN 978-989-54686-1-4
“Slum-Upgrading - a new place of architecture” em Atas do 42nd IAHS World Congress on Housing, The housing for the dignity of mankind, organização Telematic University Pegaso, Centro de Congressos Frederico II, Nápoles, 10 - 13 de Abril de 2018. ID 256. Co-autoria com Miriam Queiroz, candidata Programa de Doutoramento do DARQ-FCTUC.
“Reabilitação da fábrica Cerâmica antiga de Coimbra”, in A Escola de Coimbra - Catálogo da Exposição Escola de Coimbra, realizada no âmbito da programação convergente inserida na Bienal de Arte Contemporânea de Coimbra - Anozero'17, p. 80, Editor: CAPC - Círculo de Artes Plásticas Anozero'17, Coimbra, 2018. ISBN:978-989-99917-5-0
“R.A. : Desenho e construção como Laboratório de projeto”, in RUY D’ATHOUGUIA, p.20/22, Autoria de Graça Correia, Edições Afrontamento, Porto, Novembro de 2018. ISBN 978-972-36-1692-7.
“Sacred Spaces – Meaning, Design, Construction”, em Atas do V Congreso Internacional de Arquitectura Religiosa Contemporánea - Arquitectura protestante y Modernidad Hitos, transferencias, perspectivas. Universidade de Santiago do Chile, Santiago, Chile 23-27 de Agosto 2017. https://doi.org/10.17979/aarc.2017.5.0

High-level professional development activities (technological development activities, services of advanced training) relevant for the study programme – up to 5 references.
Membro da Comissão Técnica de Normalização, O A, em representação do Darq, desde 2019.
Membro e coordenador pela Universidade de Coimbra (Setembro de 2018-Agosto 2019) do Erasmus+ EU Project: RMB Reuse of Modernist Buildings , Key Action: Cooperation for innovation and the exchange of good practices. Action Type: Strategic Partnerships for higher education. Organizador: Hochschule Ostwestfalen-Lippe; Partners: Istanbul Teknik Universitesi (tr) , Universiteit Antwerpen (be) , Universidade de Coimbra (pt) , Universidade de Lisboa (pt) , Associação Docomomo Internacional (PT). 2016/2019.
Visiting-Professor na École Spéciale d’Architecture de Paris, França, em Atelier 6 – 3 Semestres entre Fevereiro 2015 e Junho de 2016
Visiting-Professor de Composizione Architettónica I do “Laboratorio di Progettazione Architettónica III”, curso de arquitetura da Facoltà di Architettura “Aldo Rossi” di Cesena, Università “Alma Mater Studiorum” Universidade de Bolonha, Itália, Ano letivo 2011/2012.
Investigador do Centro de Estudos Sociais (CES), integrado no Núcleo de estudos sobre cidade, culturas e arquitetura (CCARQ) desde 2010. Membro da Comissão de Ética do Ces - Centro de Estudos Sociais da Universidade de Coimbra, desde 2020.

Other relevant publications, namely of pedagogical nature (up to 5 references)
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Porto Brutalista, Capela de São José, Vila Nova de Gaia p.226-235, Circo de Ideias, Porto, 2019. ISBN 978-989-54636-0-2

Guia de arquitetura do Porto/Porto Architectural Guide - 1942-2017, Capela de S. José, Capelas Mortuárias, Supermercado Minipreço p.294, 295, 296, A+A Books, Lisboa, Janeiro de 2018. ISBN 978-989-98462-5-8.

Relevant Professional Experience (up to 5 references)

Regente da disciplina anual de projeto 4º Ano no MIA, **Atelier de Projeto IA** - 2015 até à atualidade, Darq-FCTUC.

Júri internacional de Diplôme de Licence (1.o ciclo) – ESA Paris, 2016 a 2020.

Visiting-Professor na FAU UFRGS, Brasil para o curso Arquitetura e Viagem. Seminário de teoria, História e Crítica de arquitetura, Faculdade de arquitetura, curso de Mestrado e Doutorado do PROPARG – programa de pesquisa e pós-graduação em Arquitetura. Porto Alegre – 29 de Novembro a 2 Dezembro 2016.

Visiting-Professor na École Spéciale d'Architecture de Paris, França, em **Atelier 6** – 3 Semestres entre Fevereiro 2015 e Junho de 2016

Curricular units to lecture in the proposed study programme

Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 10.1 Design Studio 2A, Reuse, social and urban design	RMB Master	Mandatory	56
RMB 1.2 History of Modernism in South Europe	RMB Master	Mandatory	28
RMB 3.2 Environmental Design 2	RMB Master	Mandatory	28

Visiting-Professor de Composizione Architettonica I do "Laboratorio di Progettazione Architettonica III", curso de arquitetura da Facoltà di Architettura "Aldo Rossi" di Cesena, Università "Alma Mater Studiorum" Universidade de Bolonha, Itália, Ano letivo 2011/2012.

Other curricular units to lecture in study programmes already in operation

Unidade Curricular / Curricular Unit (module)	Ciclo de estudos/ Study cycle	Tipo / Type	Nº total de horas de contacto / Total contact hours
Atelier de Projeto I	MIA	Normal	300
Atelier de Projeto II	MIA	Normal	150

Personal data	
Name	Gonçalo Canto Moniz
Higher education institution	University of Coimbra
Unit	Department of Architecture
Category	Associated Professor
Degree	PhD
Scientific area of the degree	Theory and History of Architecture
Year of this degree	2011
Institution that awarded this degree	University of Coimbra
Employment link with the applicant institution	Full time (academic leave until 31 august 2023)

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Classif. / Mark
1995	Graduation	Architecture	Universidade de Coimbra / University of Coimbra	15/20
2003	PAPCC	Architecture	Universidade de Coimbra / University of Coimbra	Very Good / Muito Bom
2011	Doutoramento	Architecture	Universidade de Coimbra / University of Coimbra	Louvor e Distinção / Laud and distinction

For artistic studies, present up to 5 activities related to the area of the study cycle.
Moniz, Gonçalo Canto; Ferreira, Isabel (2019), "Healthy Corridors for Inclusive Urban Regeneration", Rassegna di Architettura e Urbanistica, 158, 51-59
Moniz, Gonçalo Canto; Canziani, Andrea; Quiroga, Carolina (2018-08-28), "Learning to reuse modernity: the educational challenge" in Ana Tostões, Natasa Koselj (org.), Metamorphosis. The Continuity of Change. Lisboa: Docomomo International, 532-539.
Melenhorst, Michel; Moniz, Gonçalo Canto; Providência, Paulo (orgs.) (2018), 2nd Reuse of Modernist Buildings Conference: Teaching through Design. Coimbra, Detmold: RMB Project, e d arq
Melenhorst, Michel; Providência, Paulo; Moniz, Gonçalo Canto (2018), "Reuse of Modernist Buildings: pedagogy and profession" número temático em "Joelho: journal of architectural culture", 9
Moniz, Gonçalo Canto; Correia, Luís Miguel; Gonçalves, Adelino (2017), "Fernando Távora Oporto's Urban Renewal. A Changing Moment in Urban Rehabilitation Policy Debate", Journal of Urban History, 009614421668845 http://journals.sagepub.com/doi/10.1177/0096144216688453
Moniz, Gonçalo Canto; Oppen, Christian von (2015), Urbanism under Salazar: Program, Practice, and Reception, in Harald Bodenschatz, Piero Sassi, Max Welch Guerra (org.), Urbanism and Dictatorship. A European Perspective. Basileia: BIRKHÄUSER Verlag, De Gruyter, 89-101. Doi: 10.1515/9783038215134-007

Relevant Professional Experience (5 references)
2018-06-01 - 2023-11-31 – Research project "URBiNAT Healthy corridors as drivers for regeneration of social housing neighbourhoods through co-creation of social, environmental and marketable NBS", Principal investigator, funded by H2020
2018-06-01 - 2023-11-31 – Projeto de investigação "URBiNAT Healthy corridors as drivers for regeneration of social housing neighbourhoods through co-creation of social, environmental and marketable NBS", investigador responsável, financiado por H2020.
2018-2022 – Participation in the research project EU-ROPA: Rise of Portuguese Architecture (funded by FCT)
2018-2022 – Participação no projeto de investigação EU-ROPA: Ascensão da Arquitetura Portuguesa (financiado pela FCT)
2018-2022 – Participation in the research project CORED: Collaborative redesign with schools (funded by ERAMSUS +), coordination by University of Newcastle
2018-2022 – Participação no projeto de investigação CORED: Collaborative redesign with schools (funded by ERAMSUS +), coordenado pela Universidade de Newcastle

2016-09-01 - 2019-08-31 – Participação no projeto de investigação "Re-use of modernist buildings - Design tools for sustainable transformations", coordenado pela HS OWL, Detmold School for Architecture and Interior Architecture –Germany; financiado por Erasmus +.

2016-09-01 - 2019-08-31 – Participation in the research project "Re-use of modernist buildings - Design tools for sustainable transformations", coordinated by HS OWL, Detmold School for Architecture and Interior Architecture –Germany, funded by Erasmus +.

2016-04-01 - 2019-04-30 – Participação no projeto de investigação "ATLAS da Arquitectura Escolar em Portugal - Educação, Património e Desafios", coordenado IST-ID, financiado por FCT.

2016-04-01 - 2019-04-30 – Participation in the research project " Atlas of School Architecture in Portugal – Education, Heritage and Challenges", coordinated by IST-ID, financiado por FCT.

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours
RMB 10.1 - Design Studio 2a: Reuse, social and urban design	Reuse of Modern Buildings	Mandatory	56
RMB 4.2 - Urban space, landscape and infrastructures in SW Europe: social and cultural urban design	Reuse of Modern Buildings	Mandatory	28

Personal data	
Nome / Name	Paulo Providência
Higher education institution	Universidade de Coimbra / University of Coimbra
Unit	Departamento de Arquitetura / Department of Architecture
Category	Professor Associado / Associated Professor
Degree	Doutor / PhD
Scientific area of the degree	Arquitetura / Architecture
Year of this degree	2007
Institution that awarded this degree	Universidade de Coimbra / University of Coimbra
Employment link with the applicant institution	Full time

Other academic degrees or titles				
Year	Degree or title	Area	Institution	Mark
1989	Licenciatura	Arquitetura / Architecture	Universidade do Porto	15/20
1995	PPACC	Arquitetura / Architecture	Universidade de Coimbra	Very Good / Muito Bom
2007	Doutoramento	Arquitetura / Architecture	Universidade de Coimbra	Aprovado

For artistic studies, present up to 5 activities related to the area of the study cycle.
Providência, João Paulo (2020), "Seven notes on the program and design of healthcare buildings' rehabilitation", <i>do.co.mo.mo journal</i> , 62, 68-75.
Providência, João Paulo (2018), "Tales from a Modernist Gallery: incorporating dwelling experience in the 1956 Porto Public Housing Programme." in A. Tostões, N. Koseli (org.), <i>Metamorphosis. The Continuity of Change / Proceedings of the 15th International Docomomo Conference</i> . Lisboa, Liubliana: Docomomo International and Docomomo Slovenia, 447-453.
Providência, João Paulo (2017), "Dialogue with the community and photo elicitation for reuse of modern buildings design studios: a pedagogical experience", <i>Proceedings of the RMB Conference</i> , . Detmold, 78-89.
Providência, João Paulo (2015), "City readings and urban mappings: The city as didactic instrument", in Duxbury, Nancy, W.F. Garrett-Petts, and David MacLennan, eds. (org.), <i>Cultural Mapping as Cultural Inquiry</i> . New York: Routledge Books.
Providência, João Paulo (2020), <i>Maison d'Homme. Design Workshop for rehabilitation of hospital heritage.</i> , in Ana Tostões, Daniela Arnaut, Paulo Providência (org.), <i>Cure & Care. Architecture and Health.</i> Lisboa: IST-ID Técnico, 42-57.

Relevant Professional Experience (5 references)
2016-09-01 - 2019-08-31 – Participation in the research project "Re-use of modernist buildings - Design tools for sustainable transformations", coordinated by HS OWL, Detmold School for Architecture and Interior Architecture –Germany, funded by Erasmus +.
2018-03-01 – 2021-02-28 – Participation in the research project "CuCa_RE" – Cure and Care_rehabilitate, dedicatee to the survey and study of the healthcare heritage architecture in the 20th century, in Portugal.
Project of rehabilitation of Social Housing Bom Sucesso, Porto, 2018-2020.
Health Care Center, Vila do Conde, 2001-2006
Public Wash House in S. Nicoalu, Porto, 1989-1992.

Teaching service allocation			
Curricular Unit (module)	Study cycle	Type	Total contact hours

RMB 10.1 - Design Studio 2a: Reuse, social and urban design	Reuse of Modern Buildings	mandatory	56
RMB 9 - Social Aspects	Reuse of Modern Buildings	mandatory	28

